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St. Benedict's College

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Catalogue and Announcements
1919

Atchison, Kansas

St. Benedict's College

Catalogue

1919

Sixty-First Year

Atchison, Kansas

Directory

CORRESPONDENCE—

Communications to the Faculty of the College should be addressed:

The Reverend Director,
St. Benedict's College,
Atchison, Kansas

To the Faculty of the Scholasticate:

The Reverend Rector of the Scholasticate,
St. Benedict's College,
Atchison, Kansas

TELEPHONES—

Number 86 (Bell, local and long distance) connects with the Monastery and the Scholasticate (St. Gregory's Hall).

Number 821 (Bell, local and long distance) connects with the office of the Reverend Director and the College.

HOW TO REACH THE COLLEGE—

The College is situated northeast of Atchison, at the corner of Second and Degan streets.

The C.B.&.Q, Missouri Pacific, Central Branch, Santa Fe, Rock Island railways enter the city Union Depot.

A street car from the Union Depot, with transfer to North Fifth street, stops at the College entrance.

Announcements

1919, Sept. 9.— Registration Day
10.— Assignment of Classes, Entrance Examination
11.— College Year begins. Opening of Fall Semester.
Nov. 1.— Feast of All Saints. No classes.
13.— Feast of All Benedictine Saints. No classes.
12-15.— Mid-semester examinations.
16.— Public reading of grades.
27.— Thanksgiving Day.
Dec. 20.— Christmas recess begins.
1920, Jan. 5.— Christmas recess ends.
6.— Classes reopen.
28-30.— Semester Examinations.
Feb. 1.— Public reading of Grades. Opening of the Spring sem.
22.— Washington's Birthday. No classes.
March 17.— St. Patrick's Day. No classes.
21.— St. Benedict's Day. No classes.
Apr. 9-13.— Mid-semester Examinations.
14.— Public reading of Grades.
May 30.— Decoration Day. No classes.
June 11-16.— Semester Examinations.
17.— Sixty-second Annual Commencement.

THE LEGAL TITLE—

ST. BENEDICT'S COLLEGE,

AT ATCHISON,

COUNTY OF ATCHISON, STATE OF KANSAS

Patrons and Friends of the College should use the above title in making bequests.

Officers of Administration

RT. REV. INNOCENT WOLF, O. S. B.,
President

REV. DAMIAN LAVERY, O. S. B.,
Vice-president

REV. LAMBERT BURTON, O. S. B.,
Rector of Scholasticate
Principal of Academy of Commerce

REV. IGNATIUS STEIN, O. S. B.,
Chaplain

REV. CLAUDE ENSLEIN, O. S. B.,
Principal of Grade School

REV. SYLVESTER SCHMITZ, O. S. B.,
Disciplinarian
Principal of Academy of Arts and Sciences

REV. LEONARD SCHWINN, O. S. B.,
Dean of College

REV. MARTIN VETH, O. S. B.,
Dean of Graduate School

REV. BENEDICT KAPPLER, O. S. B.,
Bursar

REV. HENRY COURTNEY, O. S. B.,
Stationer

REV. CLAUDE ENSLEIN, O. S. B.,
REV. HENRY COURTNEY, O. S. B.,
Prefects of St. Aloysius Hall

REV. LOUIS BASKA, O. S. B.,
REV. MALACHY SULLIVAN, O. S. B.,
Prefects of St. Edward's Hall

REV. ISIDORE SMITH, O. S. B.,
REV. CLEMENT NORDHUS, O. S B.,
Prefects of St. Bede's Hall

REV. BONAVENTURE SCHWINN, O. S. B.,
FRATER CUTHBERT McDONALD, O. S. B.,
Prefects of St. Gregory's Hall

REV. FELIX NOLTE, O. S. B.,
Curator of Museum

REV. ANDREW GREEN, O. S. B.,
Secretary of the Board of Professors

REV. EDMUND PUSCH, O. S. B.,
Infirmarian

C. A. LILLY, M. D.,
Attending Physician

History *of* the College

Foundation

St. Benedict's College was established at Atchison in the year 1858 by Fathers of the Order of St. Benedict. The institution is duly incorporated under the laws of the State of Kansas, and empowered to confer Academic honors.

The Benedictine Order has a rich history of over 1400 years of tireless devotion to the highest ideals of education. The renowend Abbey schools and Universities of the old world, with their priceless legacy of the ancient classics, ever remind the historian that the best of Europe's history has been written in the patient toil of the sons of St. Benedict.

True to the spirit of the Order which was founded by St. Benedict, the Benedictines have at all times been in the foremost rank of educators. Wherever they preached the Gospel they also founded schools, and so numerous did these schools become that it might well be said that the old world had become the Alumnus of Benedictine schools.

Benedictine history in the United States dates back to the year 1846. Under the intrepid and sainted Abbot, Right Reverend Boniface Wimmer, O. S. B., the first Abbey school (St. Vincent's) was erected near Beatty, Pennsylvania. Ten years of development found the Benedictine missionaries reaching out to the frontiers of civilization, doing their part in the up-building of the New World.

Father Henry Lempke was the first Benedictine to touch upon Kansas soil. Realizing the great possibilities of Kansas, and the growing need of an institution for higher education among the Catholic population of the State, he inspired Bishop Miege, S.J., of Leavenworth, Kansas, with the idea of founding a Benedictine College in Kansas.

In 1857 the nucleus of the present College was founded at Doniphan, Kansas, under the late Reverend Augustine Wirth, O.S.B. However, the exceptional advantages of Atchison as a college location finally induced the Fathers to transfer the institution there in the year 1858.

Presidents

Father Augustine Wirth, O.S.B., was the first President of the College from the year 1858 to 1868. He was succeeded by the Reverend Louis Fink, O.S.B., whose incumbency lasted from 1868 to the year 1871. It was under Father Louis Fink that the first printed catalogue of the College appeared. In 1871 Reverend Louis Fink, O.S.B., was appointed coadjutor to the Right Reverend J. B. Miege, S.J., then bishop of the Leavenworth diocese. After the promotion of Father Louis, the management of the College was placed in the hands of Reverend Giles Christoph, O. S. B., who held the position from 1871 to 1874. He was succeeded by Reverend Oswald Moosmueller, O.S.B. The community of Benedictines at Atchison had by this time grown considerably, and in 1876 it was made an Abbey, with the Right Reverend Innocent Wolf, O.S.B., as its first Abbot. From that date to the present, the College has prospered under his presidency.

Organization

The organization includes the following schools, each under its separate Faculty.

1) The Academy of Commerce, which offers, besides the usual high-school curriculum, courses in accountancy, stenography, and other commercial branches.

2) The Academy of Arts and Sciences, a complete Preparatory School, which covers the field of secondary studies, and offers a variety of electives.

3) The College embraces the courses leading to the degrees.

4) The Graduate School of Theology.

Besides the above divisions, the institution maintains a representative department of music and an upper Grade School for students who have not the entrance requirements for the Academy.

Detailed information is given under the respective sections in the catalogue.

System of Education

The system of education followed at St. Benedict's College has been evolved from fourteen hundred years of Benedictine experience in the field. It has never taken up fads so much in vogue with the modern educator whose effort to please has entailed the sacrifice of real values in education. While maintaining a certain fixed standard, the Benedictine system admits

a reasonable amount of flexibility to meet the needs of the individual and the circumstances of times and conditions: its scope is the full and harmonious training of the body, the mind, and the heart.

Fully conscious of the responsibility of an educator, St. Benedict's College pursues the safe *via media* between broad electivism, which subjects education to the whim of the pupil, and rigid conservatism, which reduces it to a straight-jacket affair. A certain latitude of choice is conceded to the pupil, but always under the direction of a wise counselor, with a view of securing the best results.

The characteristic note of the work of St. Benedict's College is thoroughness; the education given is one hundred per-cent pure. Under the influence of the prevailing utilitarian spirit, many unreasonable demands are made upon schools. There are people who think that an education can be crowded into a couple of years, holding it to be merely a matter of getting a few facts by rote; others are reluctant to allow education an adequate outlay. Only a small minority realize how much time and expense are required for any really satisfactory work in schooling. The institution that caters to novelties in education cannot hope to impart the sort of discipline that makes for success.

While discipline of mind is, in one sense, its own reward, yet, in another sense it is not a thing to be valued for itself alone, but as a means to something higher. Education should be concerned above all with the heart; the development of mind and body must go hand in hand with, and be subordinated to, the upbuilding of the moral character.

St. Benedict's College views education in its fullest and most complete sense: side by side with a due regard for physical and mental training, the very keynote of the institution's success, is its attention to character building — the turning out of loyal American citizens and christian gentlemen.

Equipment

Location

The location of St. Benedict's is ideal. Situated just outside the northeast city limits of Atchison, the College is apart from the noise and bustle of the city and at the same time conveniently near to the city's public utilities. The Street cars come to the College entrance.

ADMINISTRATION BUILDING

Atchison is peculiarly fitted to be a college town. Its merchants are progressive and enterprising. It boasts of several well-conducted banks, and through the kindness of their officers, the students of the college commercial course are afforded the opportunity of personal contact with actual business. Not only is Atchison a thrifty business and railroad center; there is a healthy civic pride manifest on the part of its citizens, and students have the advantage of object lessons in city improvement, administration and government.

The college occupies a site that is high and airy, commanding an extensive view of the Missouri valley for miles north and south. Fort Leavenworth is visible to the southeast, while the city of St. Joseph can be discerned in the north. With a great deal of justice the scenery surrounding the college grounds has been compared to some of the most picturesque views on the historic Hudson.

Buildings

The college buildings at present comprise two groups: the Abbey, connected with St. Benedict's Church, together with Abbey Hall and College Hall, occupy a tract on Second Street and Degan; the Administration Building and the Power House are two blocks east of the main group. Access to the Administration Building is from Mound Street.

The Abbey: In 1893 this three-story building was erected for the accommodation of the faculty of the college. At present it serves not only as the living quarters of the professors; the third floor is occupied by the Scholastics, i.e. students of the academy and college who are preparing for the Benedictine Order. The class rooms for the theological and philosophical courses are also on this floor.

Abbey Hall: This three-story structure was built in 1861, and was formerly occupied by the community. It is used for reception and music rooms. The south wing accommodates the printery, the laboratory for chemistry and physics, and the college infirmary.

College Hall: This four-story building was completed in 1883, and for years served as an administration building. The refectories are on the first floor; the college auditorium is located on the second floor; on the second and third floors are classrooms; the fourth floor accommodates the biological and physiographical laboratories.

Administration Building: Two blocks east of the old group, beyond the campus, and crowning the hill which overlooks the Missouri River, stands the Administration Building. It was built in 1910, and is acknowledged to be a fine specimen of Tudor Gothic architecture. It is thoroughly modern, spacious and conveniently arranged. It accommodates the study-halls, the chapel, the college library, parlors and offices of administration. It is the main building of a group which is to be erected in the course of time.

Gymnasium

Since 1901 a modest building seventy by fifty feet in size, situated a block north of college Hall, has served the purpose of a gymnasium. Plans for a new structure were materializing just before the war broke out; but, as all building that was not absolutely necessary was forbidden by the government for the period of the war, no further effort was made to push the project. With the return of peace, however, comes the hope that in the near future a gymnasium worthy of St. Benedict's and of Atchison will grace the campus.

Campus

Few colleges are more fortunate as regards campus facilities than St. Benedict's. Four separate fields large enough for baseball diamonds and football fields give plenty of room for these sports. Eight modern outdoor handball courts, four tennis courts, and a quarter-mile cinder track afford ample facilities for these pastimes. There is a healthy athletic spirit at St. Benedict's, and each year sees talent above the ordinary developed. A feature of the college athletic programme is, that all of the students are encouraged to participate in the various sports. Interesting schedules in baseball, football, tennis, handball, and basketball are carried out under the personal supervision of expert athletic directors.

Libraries

Besides the *Abbey* Library containing over 50,000 bound volumes and a large store of periodicals, there are two branch libaries numbering collectively over 10,000 bound volumes and numerous pamphlets and periodicals.

The Abbey Library is located in the Abbey. The departmental distribution of the volumes and the systematic indexing of authors and subjects affords ready and efficient access to this vast store of reference. Every branch of education is

well represented, the history department alone numbering over 10,000 volumes. A well selected variety of pamphlets and magazines, together with government reports conveniently filed, supplies the student with the desired opportunity of keeping abreast with the current issues and topics of the day. A well equipped book-bindery is operated in connection with the library.

The *St. Thomas* Branch Library, serves the purpose of a circulating and reference medium for the students in the Academies and the Junior College. This library is located in the Administration Building, and contains over 5,000 bound volumes of selected works in keeping with the student's needs, catalogued according to the Dewey Decimal System. This library has a reading section of current magazines and is supplied with the latest reference books.

St. Gregory's Branch Library is housed in the Scholasticate, and is intended for the exclusive use of the students of that section. Works of value in class subjects, and of educational worth form the bulk of the material, which is yearly added to this library.

The Scholastic and the St. Thomas libraries are under the direction of one of the professors, assisted by several of the students.

LABORATORIES—

Chemistry & Physics

The laboratory for physics and chemistry is furnished with alternating and direct current, natural and Blaugas, and compressed air. The work tables are equipped with water, sinks, burners, and individual lockers, making the whole arrangemnt everything that could be desired. One end of the room is cut off by a sliding glass sash, forming a large fume chamber for work with noxious gases. The ventilation is taken care of by a large exhaust fan that changes the air of the room in a few minutes. The instrument room is well supplied with apparatus for demonstration.

Botany

The Botanical Department occupies a section of the fourth floor of College Hall. The laboratory for the general botany classes has the regular equipment of work tables, lockers and compound microscopes, as well as provision for the displaying of stereopticon illustrations and charts. The collection of preserved botanical

material is constantly being added to. The large carefully selected variety of growing trees and plants that beautify the grounds may well be considered a part of the equipment, for they are largely used in supplying the student with material for study and observation. Each student is supplied with a dissecting set, and the department furnishes the necessary microscopical slides, glassware and reagents.

Zoology

The laboratory of the Zoological Department has a place also on the fourth floor of College Hall. It is equipped with good work tables, lockers, compound microscopes, and wall charts. A representative collection of slides and a good stereopticon using electrical current are also used to illustrate the various phyla of the animal kingdom. A constantly growing collection of preserved material serves to supplement the types of animals studied. Each student is supplied with a dissecting set. Aquaria are also at hand for the study of living aquatic material.

Biology

The biological laboratory is also situated on the fourth floor of College Hall Besides the regular equipment of work tables, lockers, compound microscopes, wall charts, electrically operated stereopticon, and other illustrative material there are collections of preserved material and prepared microscopical slides to illustrate the various plant and animal forms studies. Room is also provided for practical experiments with living material. Each student is provided with a set of dissecting instruments and the department furnishes the necessary glassware and reagents.

MUSEUM—

With the growth of the science courses at the College, the Museum has been rearranged on a thoroughly scientific basis. The section of Ethnology comprises a large Archaeological collection of chipped and polished stone implements, etc., illustrative of the life and habits of the Indian of the Plains, besides a Philippine and an Historical collection containing many objects of rare interest and educational value. Several groups of vertebrate and invertebrate animals, and Entomological, Concological, and Ornithological collections cover the subject of Zoology. The Botanical and the Geological collections are representative of these sciences. Besides these there are sev-

eral teaching collections in the Biological and Geological Laboratories.

Administration

Semesters—

The college year begins early in September, and includes thirty-six weeks which are divided into fall and spring terms, or semesters of eighteen weeks each.

Vacation—

A short recess is given at Christmas and at Easter. The dates for each may be found in the announcements on page 3 of this catalogue. Students may spend these periods at their homes.

Classes are not held on legal holidays nor on Church festivals.

Commencement—

Degrees are conferred and diplomas awarded on Commencement Day which is usually the Wednesday of the third week in June. The date appears in the anouncements on page 3.

Study Halls

The college has four student divisions each devoted in a special manner to the advancement of the student's vocation. These sections are known as the Ecclesiastic, Scholastic, Junior General, and Senior General.

The Ecclesiastic section is quartered in St. Bede's Hall which is the Preparatory Seminary of the diocese of Leavenworth. Students from other dioceses, who are preparing for the priesthood, are admitted to this Hall. Special instructions and exercises are provided which tend to foster the student's vocation. The bishop concerned is regularly informed of the student's conduct and progress. Candidates for St. Bede's Hall must be at least twelve years of age and must furnish excellent testimonials of conduct and scholarship.

The Scholastics occupy St. Gregory's Hall which is located in the Abbey. Such students as feel themselves called to the religious life in the Benedictine Order enter this Hall. It was established in 1907 and is under the patronage of the great Benedictine Saint, Gregory the Great. The Scholastics enjoy

the benefits of special care and instruction adapted to their future life-work. Applicants for this Hall must be of irreproachable character, physically sound, and must be ready to enter first academic.

St. Aloysius' Hall accommodates the Junior General section. Students from the ages of twelve to sixteen who are seeking a general education, or who are preparing for a professional or a business career, are admitted to this Hall. Every effort is made to develop the character of the young student, and to inspire him with an interest in his chosen line of work.

The Senior General section is quartered in St. Edward's Hall. To this section belong the students of the age of sixteen and over who are preparing for the university or for a business or professional career. Members of this Hall have the advantage of instruction in keeping with their years and special line of work.

Each Hall is in charge of two prefects who supervise the study periods, maintain discipline, and in every way look after the student's needs. Thus the reduction of theory to practice in his every-day life is a part of the boy's education. The institution endeavors also to develop a spirit of understanding and cooperation between the students and faculty, which has won for St. Benedict's the reputation of being "the school with a refined home influence."

General Requirements for Admission

Application

Applicants for admission should write to the Reverend Director for entrance blanks, and have their certificates of preparation filled out according to the instructions given. A student for the Scholasticate should apply to the Reverend Rector of the Scholasticate for entrance to St. Gregory's Hall. Certificates should be forwarded to the college before the opening of the semester. All credentials submitted become the property of the college. On receipt and evaluation of the applicant's credentials, he will be furnished with instructions regarding registering.

Students under twelve years of age are not eligible for admission.

Besides presenting a statement of his previous class-work, the applicant must furnish a testimonial of good character; or,

if he comes from another institution, a certificate of honorable dismissal.

Registration

On arriving at the college, the applicant presents himself at the Director's office in the administration building for registration. Each student must register at the beginning of each semester. After registration, students are referred to the dean or principal of the department which they wish to enter.

Matriculation

All students must, after registration, present themselves to the dean or principal of the department in which they have been working or in which they wish to matriculate; new students for the purpose of matriculation and choosing of courses; old students for conference in regard to their studies.

Change of Courses

The student's choice of studies, once made and filed, is expected to be permanent. Should changes become necessary, application must be made to the respective dean or principal. The approval of the Reverend Director is necessary for transfers from one department to another. A charge of one dollar is made for every change made at the student's request.

Expenses

The expenses of a student at St. Benedict's College are reduced to the minimum. Payment of fees is to be made in advance of each semester, and a sufficient amount is to be deposited with the Reverend Director of the institution to cover running expenses for clothing, stationery, etc. Checks and drafts should be made payable to St. Benedict's College.

Students entering at the beginning of January are required to pay in advance to the end of the school year. No student will be given a certificate, diploma, or degree in any course, until his account with the college has been settled in full.

The following table includes the items of expense which a student ordinarily incurs at the college:

NECESSARY—

Registration Fee (payable on first entrance)	$5.00
Tuition, Board and Lodging (per school year)	$300.00
Laundry and Mending of Linen (per shool year)	$25.00
Athletic Fee (per school year)	$3.00
Library Fee (per school year)	$2.00
Chemistry Fee (Laboratory per school year)	$10.00
Botany or Zoology Fee (Laboratory per school year)	$5.00
Rent of Typewriter (per school year)	$10.00
Graduation Fee in Commercial, Stenographic, Academic, or Junior College course	$5.00
Graduation Fee in the Senior College course	$10.00

OPTIONAL—

Stenography, per month	$2.00
Typewriting, per month	$2.00
Use of Piano or Organ, per month	$2.00
Instrumental Music, per half-hour lesson	.50
Mechanical or Freehand Drawing, or Painting, per les.	$1.00

Medical attendance, books, stationery, and repairing, etc. at current prices.

PAYABLE—

On entrance in September: Registration Fee, $5.00; Athletic Fee, $1.50; Library Fee, $1.00; Tuition, Board and Lodging, $150.00; and Laundry Fee, $12.50.

In the first payment must be included any other expense the student may incur.

On January 15th: Balance on Tuition, Board and Lodging, $150.00; Laundry, $12.50; Athletic Fee, $1.50; Library Fee, $1.00; and whatever other additional expense is incurred.

Students must furnish their own band and string instruments. Typewriting materials at current prices.

Remarks Tuition bills are payable half-yearly in advance. No reduction is made for temporary absence even at the beginning of the term, nor for a student who withdraws during the semester, except in cases of protracted illness or dismissal, and even in these cases no reduction will be made for a shorter period than one month.

FOUNTAIN—ADMINISTRATION BUILDING

If parents desire that articles of clothing be provided by the college, the money must first be advanced.

No money is advanced to students. Their pocket money and traveling expenses should be placed in the hands of the Reverend Director, who dispenses it as directed by parents or guardians. Parents who wish to have their sons spend the Christmas and Easter vacations at home must forward the traveling expenses and whatever pocket money may be needed.

Express packages, boxes, etc., must always be prepaid. All express is delivered by the Express Company at the college door, and should be addressed in care of St. Benedict's College.

All damage done to college property will be repaired at the expense of the offender.

STUDENT'S WARDROBE

Clothing

Every student should be provided with one Sunday and one everyday suit of clothes, a raincoat or an umbrella, two pairs of shoes, a pair of house shoes or slippers, a pair of overshoes or rubbers, four sets of summer underwear, four sets of winter underwear, six outer shirts, three pajamas or night shirts, twelve collars, twelve handkerchiefs, four face-towels and four bath-towels, six pairs of summer socks and six pairs of winter socks, four napkins, a napkin ring, besides the other necessary toilet articles, such as brushes, combs, tooth-brush, soap, etc. Each student should have a laundry bag.

Each article of clothing must be marked with the owner's name. The last name of the student should be spelled out. Initials will be sufficient for the first name or names. The following name will serve as a model: J. A. Brown. Indelible ink should be used. For the convenience of parents and students a marking machine has been installed at the college. Students may have their clothing marked at a nominal charge. The student's name should be painted or stenciled on the trunk or suitcase. The napkin ring should also bear the name.

Parents should see that each article is properly marked.

General Regulations

Status—

A regular student is one who has satisfied the entrance requirements for a degree or a diploma, and who is pursuing, in

the manner prescribed by the Faculty, one of the schedules leading to a degree or a diploma.

A conditioned student is one who has a permitted deficiency in entrance requirements, but who is pursuing courses under the regulations prescribed for regular students.

A special student is one who, by premission of the Faculty, is admitted to certain classes without being required to present the full entrance requirements or to carry the number of classes prescribed for regular students. Application for status as a special student must be made to the Vice-president of the College.

Classification—

Students are classified in the Academy as 1st, 2nd, 3rd, or 4th year students; in the College as Freshmen, Sophomores, Juniors, and Seniors. Conditioned students must make up their deficiencies before receiving complete classification.

Examinations—

Besides the daily oral examination upon assigned portions of text, mid-semester and semester written examinations are held preceding the issuing of the student's grades. The semester examination is final. At other intervals tests are held covering some portion of the work done.

Laboratory—

In order to supplement the work of the class room in some branches, a certain amount of laboratory work is required of each student.

Study and Reading Periods—

The study periods are under the supervision of the prefects of the respective Hall to which the student is assigned. Certain hours during the week are set aside for library work, and the writing of letters. Each student is expected to write home at least once a week.

Absence—

No absence for whatever cause can excuse a student from any required work of the courses. Students leaving before the examinations are required to make the examinations, before they can advance. The manner of making up the work lost by absence is subject to the regulations of each department. Work not made up will affect the student's grade proportionately.

Statement of Record—

Every student upon withdrawal is entitled to a statement of his record. The term "statement of record" is understood to refer to the recorded results of the student's work in the class room. This statement will contain all the important facts pertaining to the student's admission, classification and scholarship.

Honorable Dismissal—

The term "honorable dismissal" is understood to refer to conduct and character only. Honorable dismissal will not be given unless the student's conduct and character is such as to entitle him to continue work in this institution.

DISCIPLINE—

Discipline at St. Benedict's College has always been kept at a high standard. She still holds out against the contention of some modern educators, who would put the boy on his honor, for she believes that the forming character in the youth needs the bracing of authority and disciplinary restraint to insure its healthy development. She therefore maintains a rule that is firm in repressing the wayward tendencies of youth, but gentle withal and kindly in manner. She strives rather to inculcate a love for duty than to enforce an unwilling observance of behests. The rules enacted are what every industrious christian gentleman will instinctively observe.

RULES

1) Students should at all times be obedient and respectful to the officers and professors of the college, observe habitual politeness toward one another, and always observe the rules of propriety.

2) Students must obtain special permission in the following particulars: To leave the college premises; to attend calls from visitors; to absent themselves from any of the regular exercises; to leave the study-hall or to speak to a fellow student during study hours; or to do anything else out of the regular routine.

3) All students, whether at the beginning of the year or on returning after a leave of absence, are required to repair to the college immediately on their arrival in Atchison. Any unnecessary delay in the city is a serious violation of the rule. In every case they must report to Father Director before they enter the study-hall.

4) Students should at all times be where their duty calls them. During study-hours they are to be in the class-room or study-hall; during hours of recreation they are to be on the play grounds or in the place assigned.

5) Strict silence is to be observed during study and class hours, when going to or coming from chapel, in the corridors, in the dormitories, washrooms and closets.

6) The use of tobacco is prohibited.

7) Students will be held responsible for any damage done to property.

8) No student is allowed to lend, borrow, or exchange personal effects of any kind.

9) Books, papers, and periodicals may be read only with the approval of the Prefect, and at such times as he shall specify.

10) When students become aware of the loss of anything, they shall at once notify the Prefect.

11) The College authorities will not be responsible for books, or articles of clothing left at the institution, nor for money or jewelry not deposited with Father Director.

12) All communications, whether sent or received, are subject to the inspection of Father Director.

13) On days of general Communion all the students that have made their first Communion are to receive the Holy Eucharist during the Mass at which they usually assist.

14) Violations of the rules make the offender liable to punishment or expulsion.

15) Causes of expulsion may be: Taking articles that belong to fellow-students; leaving the premises without permission; unwillingness to take corrections; using vile or profane language; and general indifference to the regulations of the college.

DAY SCHOLARS—

1) Students must be ready to enter the first year of the Academy.

2) In case of absence or tardiness students must furnish a written excuse from parents or guardians.

3) Students will not be allowed to bring visitors to the college grounds.

4) Under no condition shall a day scholar perform an errand for a boarder.

5) No student shall introduce papers, pamphlets, magazines or books, without explicit permission.

6) As the time spent at college is entirely devoted to instruction or recitation, pupils are expected to study their lessons at home. Unless parents or guardians insist upon three hours of home study each day, they cannot reasonably expect satisfactory results.

7) Violations of the above rules lay the offender open to punishment or expulsion. Causes for expulsion shall be the following: Performing errands for boarders; disorderly conduct at or away from college; repeated violation of the college regulations.

ORDER OF THE DAY—

A. M.	P. M.
5:45 Rising	1:30 Study Period
6:15 Morning Prayer & Holy Mass in Chapel	2:00 Recitations
7:15 Breakfast and Recess	4:45 Study Period
8:00 Study & Recitation	6:00 Supper & Recess
12:00 Dinner & Recess	7:00 Study Period
	8:30 Evening Prayer and Retiring

Wednesday and Saturday afternoons, Recess until 4:00 P.M.

Student Activities

RELIGIOUS

Holy Name Society—

The name suggests the praiseworthy object of this society. Its influence is directed not only against the abuse of the Holy Name of God, but also against all forms of offensive language. Each member strives to promote the honor and reverence due to the Holy Name, to abstain from all harmful conversation, and to labor that everyone within his influence shall do the same. The society meets monthly to discuss matters pertaining to the welfare of the members and of the society.

Blessed Virgin Society—

This organization is devoted to worthy effort in promoting the true spirit of reverence for the Mother of God and for true womanhood.

League of the Sacred Heart—

The Real Presence in the Blessed Sacrament is the student's most helpful power in creating within him a proper value of life and its responsibilities. Frequent visit to, and the worthy reception of the Blessed Sacrament bring the student nearer to the fountain of all life, and make lighter the pathway of a clean and wholesome life.

The St. Paschal Communion Guild—

This society cultivates particular devotion to the Most Blessed Sacrament of the Altar, and endeavors to encourage its members to make frequent, even daily, use of the inestimable privilege of partaking of the Bread of Angels.

The Acolythical Society—

This society inculcates in its members a true appreciation of the privilege of serving at the Altar, and teaches them to perform their duties properly and decorously.

LITERARY

The Abbey Student—

The *Abbey Student*, founded in 1891, is the title of a sixty-four page magazine, edited and published by the students of the college. The paper is exclusively a student's paper, as contributions from other sources are rarely accepted. Its object is to advance the students in original composition and in criticism. The magazine has attained for itself the reputation of a first-class college magazine.

Besides having for its special object the literary advancement of the pupils, it aims likewise at furnishing points of interest to friends and old students outside the institution. Old students especially will find its personal and local columns bright and breezy. Under the heading of *Personals*, the whereabouts and doings of old students are faithfully chronicled. The *Local* columns are a reflex of daily life at college and of the changes that occur.

All that have completed a college course are expected to write intelligently on general subjects. In the college paper young writers will find an excellent field for the cultivation of their talents.

Subscription fee, One Dollar a year in advance.

St. Anselm's Literary and Debating Society—

This society strives to promote a proper interest in public speaking and correct English. Questions of political, social, and scientific interest come in for a thorough study and discussion.

The Shakespeare Club—

This Club has ever held a high place in the student activities. Public speaking and development of a true appreciation of the classics form the chief aims of the association. These ends are sought through a careful study and artistic rendering of the masterpieces of Shakespeare, both tragic and comic.

Entertainments—

A most interesting and at the same time a very profitable form of student activity is the public entertainment. The opportunity to appear in public, far from being a stimulus to pride, at least to the average student, serves to develop that true humility which, in its indifference to praise or blame, gives one that poise and self-control that are so invaluable. Such opportunity is afforded the students of St. Benedict's in various lines: the advanced students of English must appear occasionally in public disputations, or in the staging of some worthy drama, or again in oratorical and elocutionary contests; the advanced students of music must take part in concerts and in public recitals.

There is an orchestra of about thirty members and a band of about the same size, each composed of students and members of the faculty; and each gives a series of concerts during the course of the year.

ATHLETIC

Athletic Association—

This association is composed of all the students of the college. The association is divided into Senior and Junior sections. Each section elects its own officers. The direct supervision of all athletics is in the hands of two of the professors.

The national pastime receives the bulk of attention among the students, and as many as from twelve to fifteen teams are yearly vieing with one another for diamond honors. Football, and basketball come in for earnest attention during their seasons, as do the smaller sports — tennis, and handball. An

annual track-meet, during the month of May, never fails to call forth an abundance of enthusiasm.

Scholarships

General Requirements—

1) The applicant must study with a view to the priesthood.
2) His conduct must be irreproachable.
3) The holder forfeits the privilege by failure in any of the required subjects.
4) The benefit of the Scholarship cannot be transferred.
5) The competitive scholarships are awarded by examination held at the opening of college; the elective scholarships are at the disposal of the Right Reverend President.
6) Application for a competitive scholarship must be made not later than September 1st of the year in which the scholarship is open.

COMPETITIVE SCHOLARSHIPS

Memorial—

This scholarship was founded to commemorate the Fourteen Hundredth Anniversary of the birth of St. Benedict. The scholarship is open to students from all quarters who are prepared to enter the fourth year of the Academy. The successful candidate is entitled to free tuition, board and lodging for three years.

Anton P. Mages, Homewood, Kansas, was awarded this Scholarship, September 11th, 1917.

Jubilee—

In the year 1902 occurred the 25th anniversary of the blessing of Right Reverend Innocent Wolf, O.S.B., as the first Abbot of St. Benedict's Abbey, Atchison, Kansas. In the celebration of this event, the parishes built up and attended by the Benedictine Fathers of Atchison were desirous of taking a prominent part, and it was proposed to found a Scholarship for students from the parishes attended from the Abbey. The project was eagerly taken up and the zeal of the pastors, seconded by the generous cooperation of their people, soon made it a reality.

Applicants for this Scholarship must be members of a parish attended by the Benedictines from Atchison, and must be prepared to enter the First year of the Academy.

The successful candidate will be entitled to free tuition, board and lodging for six years.

The above scholarship was awarded to Henry W. Merwick, of Atchison, Kansas, September 11th, 1917.

ELECTIVE SCHOLARSHIPS

William Kenefick—

This Scholarship was founded by Mr. and Mrs. William Kenefick, of Kansas City, Mo., in memory of their deceased son, William. The holder of the scholarship is entitled to free tuition, board and lodging at the discretion of the founders, who also reserve the right of naming the recipient.

St. William—

This Scholarship was founded in September 1907, by Mr. William Francis Dolan, of Atchison, Kansas, and provides the beneficiary with free tuition, board and lodging for six years. The candidate must be prepared to take up First year work in the Academy.

This scholarship was awarded to John P. Turley, of Hastings, Nebraska, in September 1918.

Joseph Reichenberger—

This scholarship was founded in the year 1912 by bequest of Mr. Joseph Reichenberger, of Purcell, Kansas, providing the holder with free tuition, board and lodging for six years, beginning with the First year of the Academy.

It was bestowed upon Michael Augustine Sause, of Kansas City, Kansas, in September 1916.

St. Stephen—

This scholarship was founded in February 1914, by a priest "for educating deserving boys who intend to become priests of the Order." It provides the beneficiary with free tuition, board and lodging for the four years of the Academy, and the two years of the Junior college.

This scholarship was given to James P. McGuire, of Kansas City, Kansas, in September, 1918.

St. Anselm—

In the year 1906 the sum of $ 2500 was donated to begin a scholarship for educating deserving boys for the priesthood. The required sum was completed in 1916. This scholarship, which provides the holder with free tuition, board and lodging for the Academic and Junior College courses, was awarded to Philip S. Wegmann, of Freeburg, Mo., in September, 1915.

The Curriculum

GROUP	DEPARTMENT
I. ENGLISH	English Language and Literature
	Public Speaking
II. ANCIENT LANGUAGE	Greek Language and Literature
	Latin Language and Literature
III. MODERN LANGUAGE	German, Spanish, French
IV. MATHEMATICS	Mathematics
V. PHYSICAL SCIENCE	Chemistry
	Physics
	Geology; Astronomy
VI. BIOLOGICAL SCIENCE	Botany; Zoology
	Entomology; Physiology
VII. HISTORY	History and Political Science
	Economics and Commerce
	Sociology
VIII. PHILOSOPHY	Philosophy and Psychology
IX. RELIGION	Sacred History; Christian Doctrine
	Apologetics
X. MISCELLANEOUS	Drawing; Music
XI. PROFESSIONAL	Theology,
	Engineering

I. ENGLISH—

Rev. Bonaventure Schwinn, O.S.B., Chairman

This group of courses covers the subject of English, not as a dry text, but with the view to develop in the student originality and a mastery of the language. Composition and rhetoric strengthen the student's power of expressing his thoughts both oral and written accurately, readily, and impressively. The advanced work gives the student a wider and firmer grasp of technique in the principal forms of writing. In the field of literature the work is planned to bring the student into vital touch with the greatest thinkers who have written in English.

II. ANCIENT LANGUAGE—

Rev. Stanislaus Altman, O.S.B., Chairman

This group includes chiefly Latin and Greek. The study of the Latin and Greek classics has always been the backbone of higher educational work. Aside from the immediate pleasure afforded by acquaintance with these languages, Latin and Greek offer one of the best means of mental discipline and of cultivating literary taste. The comprehension and interpretation of modern literature can best be obtained through a wide knowledge of the ancient classical literature. The aim of this department is to enable the student to read Latin and Greek with facility and accuracy, to form an acquaintance with the representative masterpieces of ancient writers, and to gain a correct appreciation of the influence of classical literature on modern culture.

III. MODERN LANGUAGE—

Rev. Sebastian Weissenberger, O.S.B., Chairman

The modern language and literature group aims, by means of thorough and accurate work, to make the student independent in the use of the respective language and thus enable him to assimilate the productions of its master thinkers. A general acquaintance with these is sought through class readings, and in private effort. Written and oral expression in the class, supplemented by sufficient text work, produces a thorough working knowledge of the subject. The department includes Spanish, German, and French.

IV. MATHEMATICS—

Rev. Athanasius Kœnn, O.S.B., Chairman

The world's work and products are inseparably bound to mathematics. Commerce depends upon manufacturing and transportation facilities; and manufacturing and transportation, reduced to their lowest terms, are mathematics. The steam and gas engine, the ship, the hydraulic and electric power, the aircraft, the road-bed and the railway, the ferry, the bridge and tunnel, water ways, time, telephone, telegraph, wireless — all depend to a very considerable extent on mathematical calculations. Aside from its commercial value, it develops the ability to think and express thought clearly, accurately, and concisely; it supplies a content and training that will yield personal gratification to the student pursuing the subject.

V. PHYSICAL SCIENCE—

Very Rev. Leo Aaron, O.S.B., Chairman

This group embraces the physical sciences. Through these subjects the student is brought into close contact with the material forces of nature. The respective fields are covered in a thorough and systematic manner; sufficient laboratory work, with adequate equipment, supplements the text and lecture work. Aside from the general results, these subjects are of great value to the student in promoting habits of neatness, accuracy, and originality. The thoroughness of the training will fit the student for graduate work in the universities, and prepare him for a practical application of the work in other fields of science.

VI. BIOLOGICAL SCIENCE—

Rev. Felix Nolte, O.S.B., Chairman

The courses in the Biological Sciences are designed to develop the powers of observation and inculcate habits of neatness, accuracy, and originality. An attempt is made to lay a foundation and to implant a desire for higher attainments in these subjects. The practical side is emphasized, making the work of especial value to those preparing for medicine, teaching, and kindred professions. Laboratory work, under most advantageous conditions and equipment, together with the splendid field offerings along the Missouri river bluffs and valley, give the student exceptional opportunities in the pursuing of the courses.

VII. HISTORY—

Rev. Louis Baska, O.S.B., Chairman

The historical group embraces courses in general history, Greek, Roman, Medieval and Modern, English and American history, Civics and Economics. The courses in general history are so arranged as to trace the growth and development of civilization. The ideas, customs, and experiences of the past are shown to be forerunners of the present conditions of society, thus giving the student a clearer understanding of the social and industrial world. The teachers aim at helping the pupil to study history, not as a jumble of facts and dates, but as a connected story of the human race. The general courses of Greek, Roman, Medieval and Modern history should be taken by students who can devote only two years to the study.

Courses in English and American history, Civics and Economics lay the foundation for advanced work in Commerce and Law, Economics and Social Science. Students who have the opportunity should choose such courses as 9, 10, 11.

VIII. PHILOSOPHY—

REV. LEONARD SCHWINN, O.S.B., Chairman

The purpose of the courses in philosophy is to furnish the student with a working knowledge of the method, point of view, and content of Scholastic Philosophy, as well as to give him such an acquaintance with other systems as a liberal education supposes. The courses are so organized as to be mutually supplementary, and an attempt is made to recognize their bearings on one another and upon other sciences, such as mathematics, literature, political and economic history.

IX. RELIGION—

REV. LAMBERT BURTON, O.S.B., Chairman

The object of the courses in this group is to meet the most vital need of the student, his religious instruction. The courses give the student a thorough and systematic training in the fundamental principles of faith and morals, and equip him with an intelligent and right appreciation of the duties he owes to his God, his fellowmen, and himself.

X. MISCELLANEOUS—

REV. ANDREW GREEN, O.S.B., Chairman

Under this group come Engineering Drawing and Music. Drawing develops habits of neatness and accuracy and is a valuable adjunct to the student's education. Music is a refining agency, and rightly holds a place of prominence in educational values. Each department of the group seeks to promote a correct appreciation of the subject, and the student's talent is given every possible scope. Music embraces both vocal and instrumental.

XI. PROFESSIONAL—

REV. MARTIN VETH, O.S.B., Chairman

The group now includes the complete graduate school of Divinity for students of the Order. A course in Education; a pre-Legal and a two-year Engineering course are offered in the college.

The College of Arts and Sciences

Faculty

RT. REV. INNOCENT WOLF, O. S. B.,
President

REV. DAMIAN LAVERY, O. S. B.,
Vice-President

REV. LEONARD SCHWINN, O. S. B.,
Dean; *Philosophy, English and Religion*

VERY REV. LEO AARON, O. S. B.,
Chemistry and Physics

REV. STANISLAUS ALTMAN, O. S. B.,
Latin, Greek and Religion

REV. IGNATIUS STEIN, O. S. B.,
English

REV. GEORGE KEIM, O. S. B.,
History

REV. ATHANASIUS KOENN, O. S. B.,
Mathematics and German

REV. SYLVESTER SCHMITZ, O. S. B.,
Mathematics

REV. HENRY COURTNEY, O. S. B.,
Latin and Greek

REV. BONAVENTURE SCHWINN, O. S. B.,
French and English

REV. PIUS PRETZ, O. S. B.,
Physics

ADMISSION

There are two methods of admission to the college: first, by certificate; second, by examination.

By Certificate—

The candidate must present a certificate of graduation from a standard high-school, showing:

a) a detailed program of studies pursued by the applicant;
b) the number of weeks and hours per week spent upon each subject;
c) the average grade obtained in each subject.
d) the signature of the Principal or Executive Officer of the school.

By Examination—

A candidate, not presenting the required certificate, must pass an examination in subjects so chosen as to satisfy the specific requirements of the college department which he desires to enter.

The subjects and the units required in each are these: *A*) For Ecclesiastical students—Latin 4, Greek 2, English 3, History 2, Science 1, Algebra 1, Geometry 1; *B*) For the General student—English 3, History 1, Algebra 1½, Geometry 1, Science 2, Modern Language 3 (2 in one language), Electives 4½.

Examinations are held at the college during the opening week of school in September; hence the candidate must notify the Director of the college in writing not later than September 1st.

Conditional—

A candidate, who lacks one or two units of the required sixteen, may be admitted conditionally, provided that the authorities are convinced that the candidate can remove such conditions before the Junior year, and that the removal of such conditions will not interfere with the regular work of the school. These deficiencies may be removed either by private study followed by an examination, or by attendance in the courses of the high school department.

To Advanced Standing—

The institution honors credits toward advanced standing from other colleges. These credits are acceptable as far as they represent courses in this institution, or an equivalent amount of work. The certificate, properly signed by the college authority, must show:

a) the subjects studied and the catalog number of the course;
b) the number of semester hours spent upon each subject;
c) the number of hours per week;
d) the average grade, according to the marking system of the college granting the credits.

ELECTION OF COURSES

Before the beginning of the Junior year the student must have completed sixty hours, chosen from the list of courses open to Freshmen and Sophomores in accordance with the following regulations:

a) at least five hours must be taken from each of six of the first seven groups;

b) not more than twenty hours may be taken in one department;
c) rhetoric, five hours, must be taken by all Freshmen not offering it as a fourth year of entrance English. Credits for rhetoric are given provisionally;
d) Freshmen and Sophomores may not carry more than ten hours in one group at one time, except ancient languages.

Junior and Senior Requirements—

The work of the Junior and Senior years must include a minimum of sixty hours, chosen from the courses offered by the various departments; but no more than twenty hours may be in courses open to either Freshmen or Sophomores. Juniors and Seniors may carry not more than fifteen hours in one group at one time. The last thirty hours must be done in residence.

REQUIREMENTS

Major Requirements—

Before graduation the student must complete a Major course of not less than twenty hours, nor more than forty hours in one department; and not less than thirty hours, nor more than sixty hours in one group including the major department. At least twelve hours of work in satisfaction of the department major requirements must be in courses not open to Freshmen and Sophomores. The courses constituting a departmental major must be chosen under the supervision of the Faculty of the department concerned.

Minor Requirements—

The work required for graduation not included in the Major course is to be chosen subject to the restrictions that not more than twenty-five hours may be in any one department and not more than forty hours may be in any group other than the one in which the major course is selected.

Amount of Work to be Carried at one Time—

Students of the college must be enrolled in not less than fifteen nor more than twenty hours of work; but all applications for enrollment are subject to the approval of the Dean. When the past record or current work of a student indicates that he is unable to carry advantageously the amount of work permitted by the above regulation, he may be limited in his enrollment to such an extent as may be considered advisable in his case.

Duplication of Courses—

No course may be chosen which substantially duplicates work for which credit has already been granted.

Amount of Work Required—

In order to be an applicant for a degree from the College of Liberal Arts and Sciences a student must complete one hundred and twenty hours of class-work, in addition to religion and the required physical training.

COLLEGE HALL AND ABBEY

DEGREES

BACHELOR OF ARTS, AND BACHELOR OF SCIENCE—

Graduates of the college who have completed the regular college course are admitted to the degree of Bachelor of Arts, except that, upon request any candidate who has met the requirement for that degree will be admitted to the degree of Bachelor of Science instead; provided, the larger part of his work has been in science departments; and provided further, his application has the sanction of the department in which his major work has been done.

SCHEDULES

CLASSICAL—

	Freshman		*Sophomore*						*Total*
Semesters	*1st*	*2nd*	*1st*	*2nd*					
Latin	5	5	5	5					— 20
Greek	5	5	5	5					— 20
English	5	5	5	5					— 20
Coll. Algebra, & Trigon.	5	5							— 10
Physics			5	5					— 10
					Junior		*Senior*		
Semesters					*1st*	*2nd*	*1st*	*2nd*	
Philosophy					5	5	5	5	— 20
Modern Language							5	5	— 10
Chemistry					5	5			— 10
History of Philosophy							5		— 5
Elective					5	5		5	— 15
Totals	20	20	20	20	15	15	15	15	— 140

Required of all ecclesiastical students: two half-periods of singing.

TWO-YEAR PRE-MEDICAL—

	Freshman		*Sophomore*	
Semesters	*1st*	*2nd*	*1st*	*2nd*
English	5	5		
Physics	5	5		
German or French	5	5	5	5
Chemistry			5	5
Biology			5	5
Elective	5	5	5	5
Totals	20	20	20	20

Note: Elementary Chemistry must be taken in Freshman year, if not offered in satisfaction of entrance requirements.

TWO-YEAR PRE-LEGAL—

	Freshman		*Sophomore*	
Semesters	*1st*	*2nd*	*1st*	*2nd*
English	5	5	5	5
History (Consti.)	5	5		
Accounting	5			
Economics		5		
Sociology			5	
Philosophy			5	
Ethics				5
Elective	5	5	5	10
Totals	20	20	20	20

Note: Elementary Latin must be taken in Freshman, and German or French in Sophomore, if not offered in satisfaction of entrance requirements.

TWO-YEAR CIVIL ENGINEERING—

	Freshman		*Sophomore*	
Semesters	*1st*	*2nd*	*1st*	*2nd*
English	5	5		
Engineering Drawing	4			
" " Lecture	1			
German, French or Spanish	5	5		
Descriptive Geometry		3		
Machine Construction		2		
Coll. Algebra, Trigonometry or Analytical Geometry	5	5		
Calculus			5	5
Physics (General)			5	5
Geology (Elementary)			5	
Surveying (Elementary)			3	
" (Railway)			2	
" (Higher)				3
Totals	20	20	20	13

GROUP I.

ENGLISH LANGUAGE AND LITERATURE

COURSE 7 & 8. Rhetoric and Composition. *Three periods, 1st semester; two periods, 2nd semester.*

This course aims at overcoming the chief defects generally found in the composition, written and oral, of college Freshmen and at enabling them to handle the various forms of composition with greater ease and correctness. Since this course forms the basis of all advanced work in English, it is required of all Freshmen.

COURSE 9. Oratorical Composition. *Three periods, 1st semester.*

The principles of oratory are studied together with an analysis of classic models, ancient and modern. At least one public oration is required of each student.

COURSE 10. Argumentation and Debate. *Two periods, 2nd semester.*

This course includes a study of the principles of logic applied in argumentative discourse. Practice in class disputation is carried on and each student must appear at least once in public debate.

COURSE 11. English Literature. *Two periods, 1st semester.*

The student begins with Early Middle English and studies representative classics down to Wordsworth. This course, as well as course 12, is required of all students not offering English literature as a fourth unit of English on entrance.

COURSE 12. Nineteenth Century Poetry and Prose. *Three periods, 2nd semester.*

An examination of the spirit and work of the Romanticists, followed by a study of the Victorian writers. Special attention is paid to the social and religious influences at work during this period.

COURSE 13. Versification. *Two periods, 1st semester.*

The nature and attributes of poetry are discussed as an introduction to poetic form. The various kinds of poetry are studied with the Golden Treasury as a basis. At least ten lines of verse per week are required. Practice in reading and interpretation is also insisted upon.

COURSE 14 & 15. History of English Literature. *Two periods, both sem.*

This is a survey of English literature from 449 to the present. The lives of the authors are studied in connection with a brief consideration of their work. Attention is paid to the forces tending to influence the development of the language, special emphasis being placed on the historical events connected with each period of literature.

COURSE 16. The History of American Literature. *Two periods, one semester.*

Besides being an outline of American literature from the Colonial period to the present, this course is intended to show the literary record in its relation to the history and spirit of the American people. Stress is laid on the men and the books that reflect the national traditions.

COURSE 17. The Essay. *Two periods, one semester.*

A study of the various forms of the essay with a critical examination of classic models such as Newman, Arnold and Macaulay. Weekly themes are required together with one more extended paper.

COURSE 18. Shakespearean Drama. *Three periods, 1st semester.*

This course consists of a rapid reading of a number of plays followed by a critical study of a few plays with their sources. Attention is paid to text problems, stage history, and other questions suggested by the material of the course.

COURSE 19. The Short Story. *Three periods, one semester.*

This course is for a limited number of advanced students. The technique of the short story is studied in classic models, and the composition of several original short stories is required.

COURSE 20. Dante. *Two periods, one semester.*

This course aims at acquainting the student with the works and times of Dante. The *Divina Comedia* is studied in its historical background with special emphasis on the philosophical and dogmatic teachings contained in it. A general outline of the whole poem is followed by a more detailed study of one of its three divisions.

GROUP II.

ANCIENT LANGUAGES AND LITERATURE

LATIN

Note: Students who intend to prepare themselves for the priesthood must take, in addition to the four years' Academic Latin, two years of

college Latin. Those who are acquiring a liberal education should also take two years of college Latin.

A course of eight years is offered to those who are working for a Bachelor's degree with Latin as a major study. After finishing two years of college Latin, the student must choose courses sufficient to complete thirty-two credit hours of work in the college. Candidates, who intend to become teachers of Latin, are advised to select the following courses, viz. *23, 24, 29, 30.*

COURSE 15 & 16. Prose Composition. (Englmann) *Three periods, both semesters.*

Work is given to strengthen the power of the student in writing Latin and to increase his facility in reading authors. The main work of the year covers Ornate Syntax, giving proper care to arrangement of words and harmony of sentences. It also introduces the Roman style of letter-writing.

COURSE 17. Cicero; Letters and Orations. *Three periods, one semester.*

These selections reveal the author's character and his relation to personal and literary friends. They serve also to illustrate the private life and manners of the Romans, and give a social and political history of the times. Particular attention is directed to excellence and polish in expression.

COURSE 18. Virgil; Æneid, four books. *Three periods, 2nd semester.*

This course develops in the student an appreciation of Latin poetry. It requires a broader study of various forms of poetry and different kinds of meter. Certain portions of the *Æneid* receive critical study on account of ethical and religious ideas as well as literary merit.

COURSE 19. Horace. *Three periods, 2nd semester.*

An attempt is made to master rhythmical reading, poetical constructions and metrical translations. The beauty and charms of poetry make the historical setting of Roman life and religion an interesting course. Selections are chosen from the Odes and Epodes, Satires and Epistles, which best illustrate the influence of Horace on English literature.

COURSE 20. Livy, or Tacitus. *Three periods, 1st semester.*

In these selections emphasis is given to forms and usages of syntax. Literary style is characterized by strength and vigor of language. The origin and historical development of social and political institutions in the Empire are emphasized.

COURSE 21 & 22. Latin Literature. *Three periods, both semesters.*

The development of prose and poetry is traced by a course of lectures supplemented by assignments for individual investigation. The outline of the work is a comprehensive view of Roman literature at the zenith of its glory in the golden age of Augustus.

COURSE 23. St. Augustine. *Two periods, 1st semester.*

This course aims at an interpretation of the great work *De Civitate Dei.* It gives prominence to the author's scholarly treatment of the subject and leads the student to an appreciation of his philosophy.

COURSE 24. Christian Writers. *Two periods, 2nd semester.*

Select passages from the early Fathers of the Church are studied, not only for their classical style, but also for their masterful treatment of historical events. Some Christian hymns are chosen for their beauty of thought and sentiment.

COURSE 25 & 26. Latin Literature. *Two periods, both semesters.*

The first part of the course takes up those early writers, who contributed a great deal to the up-building of the classical period. The second part shows the gradual decline in various forms of literature. An attempt is made to trace the effort on the part of Christian writers to uphold the high literary ideals of the classical masters.

COURSE 27 & 28. Plautus and Terence. *Two periods, both semesters.*

This course gives an insight into the development of the Roman comedy. The treatment is mainly literary with accent on the structure of dramatic verse. Attention is drawn to the influence exercised by these authors on the modern drama.

COURSE 29. Advanced Composition. *Two periods, 1st semester.*

Characteristic specimens of the best authors are chosen for developing literary taste. Frequent paraphrasing in prose and poetry requires the student to seek after choice of words and beauty of style. The major work consists of original composition.

COURSE 30. Teachers' Course. *Two periods, 2nd semester.*

By means of lectures and discussions the professor unfolds the best methods of teaching Latin, especially of explaining the difficult parts of syntax. Members of the class are taught to conduct recitations in grammar and author study. Topics are assigned for intensive study and reports are discussed by the class.

GREEK

COURSE 7 & 8. Grammar (Spiess & Seiffert). *Three periods, both sem.*

This course completes the work of grammar. It gives the student a mastery of the cases and their peculiar uses, and trains his judgment in applying the principles of syntax to idiomatic constructions involved in the use of the moods, infinitives and participles.

COURSE 9. Xenophon; The Anabasis. *Two periods, 1st semester.*

The student is familiarized with the peculiarities of the author's diction and style. Practice in sight reading is made a distinctive feature of the recitation.

COURSE 10. St. John Chrysostom. *Two periods, 2nd semester.*

The study of this author acquaints the student with the chief exponent of the early sacred eloquence, the "Homer of orators," as he is styled. The Greek text is translated into idiomatic Latin.

COURSE 11. Homeric Dialect and Prosody. *One period, 1st semester.*

This course is an introduction to Homer. The peculiarities of the dialect, such as irregularities of the declensions, conjugations and word-

formations are explained. Special stress is laid on the distinctive features of the Greek dactylic hexameter, so that the student may be enabled to read Homer with accuracy and fluency.

COURSE 12. Homer; Odyssey. *Four periods, 1st semester.*

This course is an appreciation of the beauty of the poem as a masterpiece of art. Attention is drawn to the differences between Homeric forms and Attic prose. The student obtains a fair estimate of the civilization of the Homeric age, and the influence of Homer on Greek and modern poetry.

COURSE 13. Greek Literature. *One period, 2nd semester.*

This course consists of a series of lectures on the masterpieces of Greek literature and the history of their authors. As the student traces the development of this literature, he learns the spirit and genius of Greek writers. References are frequently made to modern literature, on which the Greeks have left their influence.

COURSE 14. Demosthenes; Oration on the Crown. *Four periods, 2nd semester.*

The principal aim of this course is to enable the student to appreciate the oration as a finished rhetorical production. Hence, attention is called to the rhetorical order of words, the emphasis of position, the use of metaphors and kindred points of rhetoric. Criticism of style and argument is encouraged.

COURSE 15. Plato. *Two periods, one semester.*

This course aims at an accurate translation of Plato, and a careful interpretation of his philosophy. Due regard is paid to his doctrines on ethics as well as the literary features of his artistic composition.

COURSE 16. St. Basil, the Great; Address to Students on Greek Literature. *Two periods, one semester.*

Particular emphasis is placed on the peculiarities of the syntactic constructions and the exact shades of meaning in the expressions used. The Greek text is done into classical Latin.

GROUP III.

MODERN LANGUAGES AND LITERATURE

GERMAN

COURSE 7. German Prose Writers. *Five periods, one semester.*

Novels and short stories. Some of the following authors will be read: Wildenbruch, Zschokke, Storm, *Stille Wasser;* Seidel, *Aus Goldenen Tagen.*

COURSE 8. German Poetry. *Five periods, both semesters.*

Readings from German ballads and lyrics. Selections committed to memory. Schiller's *Balladen.*

GROUP IV.

MATHEMATICS

MAJOR WORK—

Students majoring in this department must complete a minimum course of thirty hours chosen from courses numbered *7* and upward, twelve of which must be selected from courses numbered *13* and upward. Descriptive geometry (Drawing courses *3* & *4*) may be offered as part of the major work. Courses *9* & *10* may *not* be offered simultaneously with courses *7* & *8*.

MINOR WORK—

In satisfaction of the minor requirements courses *3* & *4* in Physics must be chosen.

COURSE 8. College Algebra (Fite). *Five periods, 2nd semester.*

Thorough review of secondary algebra. Progressions; permutations and combinations; mathematical induction; complex numbers; theory of equations; determinants; variation; series. Prerequisite: courses *1*, *2*, *3* & 4. Intended for students who may not be able to take this matter conjointly with analytics.

COURSE 9. Elementary Mathematical Analysis (C. S. Slichter).

Chapters 1 to 7 inclusive. *Five periods, 1st semester.*

The principal topics of college algebra, trigonometry and analytical geometry treated together. Required of Freshmen in Engineering. Prerequisite: courses *1*, *2*, *3*, & *4*.

COURSE 10. Same as preceding. Chapters 8 to end. *Five periods, 2nd semester.*

Required of Freshmen in Engineering. Prerequisite: course *9*.

COURSE 11. Differential Calculus (Granville). *Five periods, 1st semester*

Fundamental principles; simple applications of the derivative; maxima and minima; indeterminate forms; applications to geometry of space. Prerequisite: course *10*. Required of Sophomores in Engineering.

COURSE 12. Integral Calculus (Granville). *Five periods, 2nd semester.*

Integration; definite integrals; applications to lengths, areas, and volumes. Required of Sophomores in Engineering. Prerequisite: course *11*.

COURSE 13. Differential Equations. *Three periods, 1st semester.*

An introductory course dealing chiefly with equations containing one independent variable, and their applications. Prerequisite: course *12*.

COURSE 14. Solid Analytical Geometry (Smith and Gale). *Two periods, 2nd semester.*

Prerequisite: course *10* or its equivalent.

COURSE 15. Theory of Investment (Skinner). *Three periods, 1st sem.*

Intended for students of business and public affairs. Topics treated:

theory of series and logarithms; interest and annuities; amortization,; valuation of bonds, sinking funds and depreciation; theory of probability, annuities, life insurance. Prerequisite: course *8* or its equivalent.

COURSE 16. History of Mathematics. *Two periods, one semester.*

A study of the development of mathematical theory from the earliest times to the present. Prerequisite: course *12*. Taught in alternate years.

COURSE 17. Introduction to Higher Algebra (Bocher). *Three periods 1st semester.*

This course gives a thorough study of the general equation and of higher numerical equations, and of determinants, matrices and variants. This course is intended as a transition from elementary to higher mathematics. (Taught in alternate years. *Omitted* in 1919-20).

COURSE 18. The Teaching of Mathematics in Elementary and Secondary Schools (Young). *Two periods, 1st semester.*

The aim of this course is to acquaint the student *a*) with the object of mathematics; *b*) with the content of mathematics in secondary schools, together with the history of those topics directly connected with the growth and development of mathematics in secondary schools; *c*) with the manner of presenting those topics which offer special difficulty to the teacher; *d*) with the methods of giving and grading tests. This course is open to students majoring in mathematics and to those who are preparing to teach this subject. (Taught in alternate years.)

GROUP V.

PHYSICAL SCIENCES

ASTRONOMY

COURSE 1 & 2. Descriptive Astronomy (Young). *Two periods, two semesters.*

These courses purport to give a general view of the science. Topics touched upon are: the "Doctrine of the Sphere;" explanation of astronomical instruments and their uses; the earth and its motion; the moon and sun; eclipses; major and minor planets; comets, meteors and shooting stars; the stars; stellar systems; nebulae; cosmogony; uranography. Observations with the equatorial.

CHEMISTRY

COURSE 3 & 4. General Chemistry. *Three periods, and two double laboratory periods, two semesters.*

These courses treat more comprehensively the topics studied in courses *1* and *2*. Lectures and demonstrations. Prerequisites: courses *1* and *2*; Physics, courses *1* and *2*.

COURSE 5 & 6. Qualitative Analysis. *One recitation, four double laboratory periods, two semesters.*

Prerequisite: courses *1* to *4* inclusive.

COURSE 7. Quantitative Analysis. *One recitation period, two double laboratory periods, one semester.*

GEOLOGY

The object of the work in Physiography is to give the pupil a general knowledge of the earth's surface, and to show him that the physical conditions of the earth have an influence on man and his industries. It helps him to understand the progress of man in the utilization of natural resources, in navigation and in aeronautics.

The study of Geology broadens his view of the forces of nature, and enables him to interpret the physical features of the earth. He becomes acquainted with the structure of the earth's crust, and recognizes the most important rocks and minerals. By examining the fossils of geologic history, he begins to understand the development of life upon earth.

To encourage the practical side of these sciences, the laboratory is equipped with maps and globes, models and pictures. Books and pamphlets are used for collateral reading on special topics, and lectures are illustrated by lantern slides.

COURSE 1. Physiography (Salisbury). *Five periods, 1st semester.*

A study is made of land forms and modifying agencies; of the atmosphere and its principal phenomena; of the ocean and its general features. Instruction by lectures is supplemented by field excursions. The student learns to observe the changes of weather, and makes reports by maps and drawings. The work of erosion and of deposition is given special attention in the study of rivers.

COURSE 2. General Geology (Blackwelder and Barrows). *Five periods, 2nd semester.*

The work of this course gives a knowledge of the formation of the earth. The destructive and constructive agencies now at work on the surface help the student to explain the changes of the past. Some time is devoted to the study of rock specimens and common minerals. The formation and structure of the different eras are considered in relation to evidences of life as recorded by fossils. Emphasis is laid on the development of life during successive periods.

PHYSICS

COURSE 3. Mechanics, molecular physics and heat. *Three periods, two double laboratory periods, 1st semester.*

Lectures and demonstrations. Prerequisites: courses *1* and *2*; Chemistry, courses *1* and *2*; Mathematics, courses *1* to *7* inclusive, or their equivalents.

COURSE 4. Magnetism, electricity, sound and light. *Three periods, two laboratory periods, 2nd semester.*

Lectures and demonstrations. Prerequisites: as in course *3*.

GROUP VI.

BIOLOGY

COURSE 1. General Biology (Conn). *Five periods, two semesters.*

This course is designed to give a broad and liberal view of the facts of life as a part of the general system of culture. It is recommended for

those taking the two-year pre-Medical course. Elementary botany and zoology are prerequisites.

The course consists of a study of life processes and fundamental principles of biological science. Laboratory study and dissection of selected plant and animal forms. Drawings and reports. Collateral reading. Lectures and laboratory work.

GROUP VII.

HISTORY

COURSE 7. Ancient Peoples. *Five periods, 1st semester.*

This course gives a comprehensive survey of the contributions of Greece and Rome to medieval and modern civilization. It treats of the influence of Greek institutions, art and literature upon their national life and customs. The conquests and institutions of the Romans are linked with the laws and government of the empire. The fall of Rome and the rise of Christianity are special topics of study.

COURSE 8. Medieval Age. *Five periods, 2nd semester.*

This period is considered with the aim of showing the development of barbaric nations into cultured peoples of modern Europe. The student is required to follow closely the great importance of social and religious forces as well as political and economic movements of the age. The effect of the Crusades, Feudalism, and the Renaissance are given special attention.

COURSE 9. Protestant Revolution. *Five periods, 1st semester.*

This course considers the historic factors which occasioned the rise of the various Protestant churches. The awakening of Europe is seen in the new impulses in religion, culture, and art. The results of the revolution are traced in the political, economic and social changes wrought among the nations.

COURSE 10. The French Revolution. *Five periods, 2nd semester.*

This course gives an analysis of the causes and antecedents of this revolution, a careful outline of its progress, and an insight into its effects on society. The influence of Napoleon on European nations is considered from the gradual rise of his power to his downfall. This course helps the student to interpret the causes of the Great War in Europe.

COURSE 11. Modern Europe. *Five periods, 1st semester.*

This course is directed especially to the development of present institutions, and the marvelous progress of the last century. Stress is laid upon the series of revolutionary struggles, which secured social and industrial reforms. Explanations are offered for the changes in governments, the unification and expansion of the Great Powers. A comparative study is made of Church and State.

SOCIAL SCIENCE

COURSE 12. Civics (Stickles). *Five periods, 1st semester.*

This course is intended to give the student a thorough knowledge of the American Constitution to prepare him for active and intelligent

citizenship. It acquaints him with the machinery and the varied activities of the American Government, and encourages the study of modern problems and conditions.

COURSE 13. General Economics (Burke). *Five periods, 2nd semester.*

It is necessary nowadays for everyone to have a practical knowledge of the fundamental principles of business. The student analyzes the problems of production and consumption, the value and exchange of commodities, the regulations of money and banking. Stress is laid on the application of economic principles to the problems of the present day.

COURSE 14. Advanced Civics. (Forman) *Five periods, 2nd semester.*

This course treats of the spirit, the form, and the functions of the American Government — local, state, and national. Such topics are considered as the development of the Constitution, the powers and activities of the various organs of government and administration. Special stress is laid upon the relation of state governments to economic and social reforms. It introduces the student to a general knowledge of modern problems, such as taxation and finance, commerce and corporations, education and labor.

COURSE 15. Political Economy (Burke). *Five periods, 2nd semester.*

The student of Economics is drilled in general principles and in their application to modern problems. Thorough treatment is given to the factors of production, consumption and distribution, the systems of banking, trade and transportation. The foundation is laid for a good understanding of the political and social questions of the day, such as ownership of the railroads, methods of corporations, and insurance.

COURSE 16. General Sociology *Two periods, both semesters.*

This course is a general introduction to the study of society from a practical viewpoint. It deals with the conditions, problems, and movements of modern society. Throughout the course application is made to the evils of our day, and remedies are suggested for their removal.

GROUP VIII.

PHILOSOPHY

COURSE 1. Formal Logic. *Six periods, one quarter.*

The course in formal logic purposes to deliver a sound set of rules to be followed in the search for truth. It is based largely on Aristotle's treatment of thought processes, and includes a study of ideas, judgment, and reasoning, deductive as well as inductive.

COURSE 2. Critical Logic. *Six periods, one quarter.*

Material or critical logic takes up the problems raised by a critical inquiry into the validity of knowledge and the grounds of certitude, and offers a solution through the application of the principles of Scholasticism. An examination of Kantian Criticism, Skepticism, the Positivist doctrines, and Traditionalism is made. Special attention is given to contemporary theories of knowledge.

COURSE 3. General Metaphysics. *Six periods, one quarter.*

Ontology or general metaphysics discusses the most fundamental and essential principles of being. Its transcendental properties are analyzed, and some notions next in point of generality, such as substance, accident, personality, causality, and relation are developed.

COURSE 4. Cosmology. *Six periods, one quarter.*

In the course of cosmology the student is introduced to three vital questions concerning the inorganic world: *a*) what is its first efficient cause? *b*) what are its ultimate constitutive causes? *c*) what is its final cause? These questions entail a study of the principal properties of quantity: continuity, limitation, and divisibility; the activity of bodies, and the laws of nature. A critical examination is instituted concerning the pantheistic and materialistic explanations of the world's origin.

COURSE 5. Psychology. *Six periods, one quarter.*

This course in psychology so combines the empirical with the rational method as to attain to a well-grounded assurance regarding the existence of an immortal soul, its relations with the body, its origin and future destiny. Special attention is given to the organic and material conditions of temperament, heredity, and habit, which play such an important part in the life of man.

COURSE 6. Natural Theology. *Six periods, one quarter.*

The course in natural theology is a philosophical study of God. It establishes the existence of a first efficient cause of all things, and then investigates the nature of this cause. Subjects for special study are: the controversy concerning divine concurrence with created agents; providence; and miracles.

COURSE 7. Ethics. *Six periods, one quarter.*

This course provides for a general survey of ethical principles and a detailed study of particular problems. It begins with a consideration of moral acts and the conditions under which they conform to right order. The various theories of morality are studied in connection with a definition of law, obligation, and right. The communist and socialist doctrines concerning property are examined in the light of history and reason. Emphasis is laid on the modern social problems, together with the method and results of the doctrine of *laissez faire*. Some time is given to the question of the origin and extent of civil authority. The sociology of Pope Leo XIII. is analyzed and applied to contemporary social and economic conditions.

COURSE 8. History of Philosophy. *Six periods, one quarter.*

The history of philosophy is handled in such a way as to give the student a general view of the progress of philosophic thought from its primitive beginnings to our times. The method consists of a statement and an analysis of the various systems which have been put forward, with a view to enabling the student to grasp the note of continuity in them and their historical setting; to compare rival systems and to judge of their doctrinal value; to sift the element of truth contained in each system, and to understand contemporary currents of thought.

The course embraces the philosophies of the early eastern nations, Greek thought, the Roman and Alexandrian schools. Medieval specu-

lation, Descartes, and Kant receive special treatment. The modern movements expressed in the writings of James, Dewey, Bergson, Chesterton and the Louvain school are taken into account.

GROUP IX.

RELIGION

COURSE 6. Handbook of the Christian Religion (part 3) (Wilmer). *Two periods, both semesters.*

The Sacraments in general and in particular; the last things; Christian morality, basis of morality, moral good and moral evil; Christian duty to God, to our neighbor; the Commandments of the Church.

COURSE 7. Handbook of the Christian Religion (part 2) (Wilmer). *Two periods, both semesters.*

Christian dogma, God, His existence, nature and operation; the Redemption, Grace, actual and sanctifying.

COURSE 8. Handbook of the Christian Religion (part 1) (Wilmer). *Two periods, both semesters.*

Truth of the Catholic Religion, Revelation, institution of the Church, its constitution, marks, its teaching office; the rule of Faith.

GROUP X.

ENGINEERING DRAWING

The courses offered in this department form part of the regular Civil Engineering course. They may, however, be taken also by others who desire practical knowledge in these lines.

COURSE 1. Elementary Mechanical Drawing (Anthony). *Three double-periods, 1st semester.*

Free-hand lettering; drafting instruments and operations; working drawings in third-angle projection; isometric and cabinet projections; auxiliary planes; developments and intersections. Prerequisite: one unit of Plane Geometry.

COURSE 2. Machine Drawing (Anthony). *Three double periods, 2nd s.*

Bolts and screws; machine parts and their sectional views; dimensioning; technical sketching; assembly drawings of typical machine parts; tracing and blue-printing. Prerequisite: course *1.*

COURSE 3. Descriptive Geometry (Smith). *Three double periods, 1st s.*

Fundamental principles; points, lines, and planes; intersections of plane solids. Prerequisite: course *1.*

COURSE 4. Descriptive Geometry (Smith). *Three double periods, 2nd s.*

Curved lines; curved and warped surfaces; intersections; conical projection. Prerequisite: course *3.*

COURSE 5. Topographical Drawing (Stuart). *Three double periods, 1st semester.*

Lettering; conventional methods of representation in ink and color; elementary exercises. Prerequisite: course *1.*

SURVEYING

COURSE 1. Elementary Surveying (Breed-Hosmer). *Three double periods, 1st semester.*

Use, adjustment and care of the instruments; land-surveying methods. Prerequisite: Mathematics, course 7 or its equivalent, and Drawing, course 5.

COURSE 2. Elementary Surveying (Breed-Hosmer). *Three double periods, 2nd semester.*

City-surveying methods; railroad surveying; topographical surveys; computations. Prerequisite: course 1.

EDUCATION

COURSE 1. Five periods, one semester.

Theory and practice of education. Definition of education. Biological aspects of education. Imagination and taste. Moral training. Methods of instruction. Qualifications of the teacher. School management. Educative agencies. The course of studies.

The Graduate School of Theology

Faculty

RT. REV. INNOCENT WOLF, O. S. B.,
President

REV. DAMIAN LAVERY, O. S. B.,
Vice-President
Professor of Homiletics

REV. MARTIN VETH, O. S. B.,
Dean
Professor of Moral Theology and Canon Law

REV. BONIFACE VERHEYEN, O. S. B.,
Professor of Church History, Patrology and Archaeology

REV. STANISLAUS ALTMAN, O. S. B.,
Professor of Liturgy

REV. LAMBERT BURTON, O. S. B.,
Professor of Gregorian Chant

REV. LEONARD SCHWINN, O. S. B.,
Professor of Dogmatic Theology

REV. BONAVENTURE SCHWINN, O. S. B.,
Professor of Sacred Scripture, Hebrew and Biblical Greek

The work in this department extends over four years. Its aim is to train young men for the proper fulfillment of the exalted duties of a Catholic Priest; to enable them to become able expounders and defenders of revealed Truth, learned and exemplary ministers of God.

Besides theoretical (Dogmatic) and practical (Moral) Theology, special courses are given in Sacred Scripture, Church History, Canon Law, Liturgy, Sacred Eloquence and Ecclesiastical Chant.

EQUIPMENT—

The library, consisting of about 35,000 bound volumes, may well be called a Theological Science library. The sections on Dogmatic and Moral Theology, Sacred Scripture, Canon Law, Patrology, Liturgy and Church History form more than two-thirds of this valuable collection. Over forty periodicals, both foreign and domestic, keep the classes in touch with the current literature bearing on the various subjects taught in this department.

DEGREES GRANTED—

The academic degrees offered are: Master of Arts, Master of Science.

REQUIREMENTS FOR THESE DEGREES—

When the candidate for the master's degree has selected the department in which his major work is to be done, the head of the department, in consultation with the candidate, approves his work for the master's degree, which may be confined to the department of the major study or may be selected from that and not more than two other departments. The head of the department approves the courses selected for each semester on a card provided for same, which is kept on file at the Dean's office. If the student subsequently changes his selection of a major department, the graduate work already done can not be counted toward the master's degree unless approved by the head of the new department.

The master's degree will be granted only after at least one full year's graduate work. The candidate must have completed with high credit thirty hours of work chosen from the courses open to graduates, published in this catalogue, or approved by the department concerned and the administrative committee.

DOGMATIC THEOLOGY

The courses in dogmatic theology intend to give a scientific exposition of the Catholic religion. An introductory section deals largely with apologetics; a comparative study of religions is instituted with the view of understanding the false as well as appreciating the true.

Not only is a systematic treatment of doctrines provided; the historical setting also receives attention. The origin and content of heresies, the councils of the Church, and the influence of secular history on the progress of the Church receive attention. Emphasis is laid upon the intimate relation between Scholastic Philosophy and the dogmatic teaching of the Church.

Candidates for this department must have satisfactorily completed the classical curriculum in the college of liberal arts. A knowledge of Latin which will enable the student readily to handle text-books, ecclesiastical documents, and historical remains written in that language is required.

THE ABBEY

COURSE 1. Introduction to Theology.

Apologetics. Religion in general. Revelation. Christianity. Divine origin of Christianity. Christianity compared with other religions. The Church of Christ. Its foundation and constitution. Church and State. The founts of revelation: Tradition, Sacred Scripture. Modernism.

COURSE 2. Faith.

Its material and formal object. The act of Faith: preparation, properties, subject. Reason and Faith. God. His existence. His knowledge, will and providence. Predestination.

COURSE 3. The Blessed Trinity.

The Divine Persons. Their relations. God, the Creator. The Mosaic cosmogony. Evolution in the light of theology.

COURSE 4. Grace.

Actual and habitual. The nature, necessity and dispensation of actual grace. Its relation to free will. Luther, Calvin, Jansenius. Molinism. Congruism. The Thomists and Augustinians.

Justification: Dispositions required. Nature and properties.

COURSE 5. The Sacraments.

The sacraments in general. Essential constituents. Efficacy. Minister. Recipient. The sacraments in detail: Baptism, Confirmation, Holy Eucharist, Penance, Extreme Unction, Holy Orders and Matrimony.

COURSE 6.

The Angels. Man; his origin, elevation to the supernatural state; his fall. The Redemption. The Divinity of Christ. The Incarnation. Christ's humanity. His vicarious atonement. His merits. His sacrifice.

COURSE 7.

The Blessed Virgin. Her divine Motherhood. The Saints: their relics and images. Eschatology.

MORAL THEOLOGY

The aim of the courses in Moral Theology is to teach the student to transform dogmatic truths into everyday life. The principles of Christian morality are scientifically discussed and viewed both in themselves as well as in their application to the actions of individuals in the various walks of life.

COURSE 1 & 2. Three periods, two semesters.

Human acts. Conscience. Laws. Sins. Virtues. The Decalogue.

COURSE 3 & 4. Three periods, two semesters.

The Laws of the Church. Justice and Right. Contracts. Particular obligations arising out of the various states of life.

COURSE 5 & 6. The Sacraments in general. *Three periods, two sem.*

Baptism. Confirmation. Holy Eucharist. Penance. Extreme Unction. Holy Orders. Matrimony.

COURSE 7 & 8. Two periods, two semesters.

Repetition. Diocesan Statutes and Faculties. Casuistry.

Note: Course *4* is given every year for the graduating class.

CANON LAW

The purpose of these courses is, in the first place, to acquaint the student with the text of the New Code of Canon Law, by a scientific exegesis of each Canon. Next, to give the historical development of the existing laws of the Church and their bearing on good order in society.

COURSE 1 & 2. General Principles. *Three periods, two semesters.*

Laws concerning Persons: the Clergy, the Religious, the Laity.

COURSE 3 & 4. Three periods, two semesters.

Sacred things; the Sacraments, Sacred Places and Seasons, Divine Worship, the Teaching Authority of the Church, Benefices and other non-collegiate Institutes of the Church, Temporal Goods of the Church.

COURSE 5 & 6. Canonical Trials. *Three periods, two semesters.*

Procedure in Court, Cases of the Beatification of the Servants of God and Canonization of the Blessed, the Manner of Procedure in Certain Affairs or in the Application of Penal Sanctions.

NEW TESTAMENT GREEK

Course 1. Two periods, 1st semester.

This course acquaints the student with the original language of the New Testament by a careful reading of St. Luke's Gospel. The differences between Classical and Helenistic Greek are pointed out, and the general characteristics of the New Testament Greek, as exemplified in St. Luke, are studied. Robertson's and Moulton's grammars are used.

HEBREW

The courses in Hebrew equip the student with a sufficient knowledge of grammar and vocabulary to enable him to translate from the Hebrew simple passages of the Old Testament.

COURSE 1. Hebrew Lessons (H. G. Mitchell). *Two periods, 2nd sem.*

This is a course in Hebrew accidence and comprises, besides a practical vocabulary and suitable exercises, a study of the syllable; the tone; pronouns; the stems, voices, modes, and tenses of the verb; the gender, number, and state of the noun; the noun with suffixes; the orthotone prepositions; the adjective.

COURSE 2. Two periods, 1st semester.

This course takes up the guttral, contracted, and quiescent verbs; the jussive and cohortative; *waw* conjunctive and consecutive; verbal particles; interrogative sentences; final and conditional sentences; the numerals; the prose accents; exercises sutitable to the matter.

COURSE 3. Two periods, 2nd semester

The first two chapters of Genesis and the stories of Rebecca and of the Discovery of Joseph are read, and all forms of words analyzed.

INTRODUCTION TO SACRED SCRIPTURE

In the courses in Introduction to Sacred Scripture the student is expected to get a background that will prepare him for a profitable study of the sacred books themselves. While such important questions as inspiration, the canon, authenticity and dates of the single books are studied, biblical geography and archaeology and the biblical languages, manuscripts, and versions also come in for consideration.

Every student of Introduction is required to read the Douai version at least once before finishing course *4*, in order to obtain a general idea of the contents of the Bible.

COURSE 1. Practical Handbook for the Study of the Bible (Seisenberger). *Two periods, 1st semester.*

In this course are studied the geography of the Holy Land, outlines of the history of Israel, holy places, holy persons, sacred ritual, and sacred seasons.

COURSE 2. Two periods, 2nd semester.

Decrees of the Holy See relating to Sacred Scripture; inspiration; the canon; apocryphal books; the original text of Sacred Scripture; the translations.

COURSE 3. Two periods, 1st semester.

Special Introduction to the books of the Old Testament. They are taken up in the order in which they fit into the four great epochs of Jewish history.

COURSE 4. Two periods, 2nd semester.

Special Introduction to the books of the New Testament: the Gospels and Acts, the Pauline and the Catholic Epistles, the Apocalypse.

EXEGESIS OF SACRED SCRIPTURE

Before taking up the explanation of any of the books of the Bible, a short, systematic study of the approved rules of interpretation is made. (Hermeneutics).

Selected books are read and studied. An explanation of all difficult passages is given; and, where necessary, a comparison of the Douai version with the Masoretic text and the Septuagint and Vulgate versions is made. The student is expected to acquire a scientific knowledge of the books studied — of their history, doctrines, moral precepts, prophecy, revelation, ascetical principles — and some facility in expounding the sense of the Bible. And it is expected that the student will become acquainted with a scientific and satisfactory method of biblical exegesis which he may follow subsequently in private Bible studies.

COURSE 1. Four periods, 1st semester.

The Synoptic Gospels with St. Mark as the basis.

COURSE 2. Four periods, 2nd semester.

The more important parts of the Pentateuch and the book of Job.

COURSE 3. Four periods, 1st semester.

The prophecies of Isaias and of Daniel.

COURSE 4. Four periods, 2nd semester.
The two Epistles of St. Paul to the Corinthians, and the Psalms.

PATROLOGY

The aim of these courses is to give the ecclesiastical student an introduction to the Church's great doctrinal inheritance coming down to us from the earliest centuries in the writings of the Fathers and Doctors of the Church.

COURSE 1 & 2. Two periods, two semesters.

The authority and use of the writings of a Father of the Church. The aim, growth and development of Patristic literature: the Greek, Oriental and Latin Fathers and Writers. The decline of Patristic literature.

CHRISTIAN ARCHÆOLOGY

In these courses the student becomes acquainted with the architective, sculptured and painted remains of early Christian art, with the symbolic forms expressive of the belief and practice of the early Christians. The science is therefore a valuable aid in the study of Ecclesiastical History, as it gives the student a clue to unravel many a symbolic representation, and serves him to verify and illustrate the records of the early Church.

COURSE 1 & 2. Two periods, two semesters.

The Growth of the Church in the first three centuries; the witness of the monuments to Christian dogma; the development of church buildings.

CHURCH HISTORY

The purpose of these courses is to study the origin and development of the Church, her influence on the nations and the efforts she has made to bring them into the fold of Christ.

COURSE 1 & 2. Two periods, two semesters.
From the Birth of Christ to Boniface VIII.

COURSE 3 & 4. Two periods, two semesters.
From Boniface VIII. to the French Revolution.

COURSE 5 & 6. Two periods, two semesters.
From the French Revolution down to the present time.

SACRED LITURGY

COURSE 1. Two periods, 2nd semester.

General principles concerning Ceremonies. The Roman Ritual on Sacraments, Sacramentals, Exequies and Blessings.

COURSE 2 & 3. Two periods, two semesters.

The Sacrifice of the Mass. Benediction and Exposition of the Blessed Sacrament. The other liturgical and extra-liturgical functions. Historical notes on the Sacred Vestments.

HOMILETICS

COURSE 1 to 4. Two periods, four semesters.

The principles and methods of composition peculiar to sacred oratory are carefully studied and the sources from which the student is to draw his subject-matter and arguments are pointed out to him. The lectures are illustrated by the study and analysis of classic models of sacred oratory.

Each student is required to write and deliver at least four well developed productions: one dogmatic and one moral sermon, a homily and a catechetical instruction. In connection with the practice work the student's attention will also be drawn to the proper use of voice and action.

The Academy of Arts and Sciences

Faculty

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Mathematics and Elocution

REV. EDGAR SCHMIEDLER, O. S. B.,
Latin, Greek and Mathematics

REV. EDMUND PUSCH, O. S. B.,
Physiology, History and Latin

INTRODUCTION

This department of St. Benedict's College offers thorough training in the secondary school branches. The courses have been so planned as to meet the best high-school standards, and serve a wide range of student needs and interests. Students are encouraged at the very beginning to have some definite purpose in view about which their work may be organized, and in the light of which a wise choice may be made among the electives.

ENTRANCE REQUIREMENTS

A certificate showing that the grade school work has been completed satisfactorily must be presented; otherwise an examination is required.

ADVANCED STANDING—

The institution honors credits towards advanced standing from other high-schools, provided the candidate shows a certificate of credits, which represents courses equivalent to the work done in this institution. The certificate must contain:

a) a detailed program of studies pursued by the applicant;
b) the number of weeks and hours per week spent upon each subject;
c) the average grade obtained in each subject;
d) the signature of the Principal or executive officer of the school.

GRADUATION

To graduate from the Academy of Arts and Sciences, sixteen units (exclusive of religion) must be offered according to the following schedule:

CURRICULUM	CLASSICAL	GENERAL
Latin	4	0
Greek	2	0
English	3	3
Algebra	1	1½
Geometry	1	1
Ancient History	1	1
Modern History	1	0
Modern Language	2	3 (2 in 1)
Biological Science	1	1
Physical Science	0	1
Electives	0	4½
Total	16	16

ELECTIVES—

Electives may be chosen from the following:

Advanced Algebra	½	French	1 to 2	Physiography	½
Bookkeeping	½	German	1 to 4	Physiology	½ to 1
Botany	½ to 1	Greek	1 to 2	Solid Geometry	½
Chemistry	1	History	1 to 3	Spanish	1 or 2
Commercial Law	½	Latin	1 to 4	Trigonometry	½
Drawing	1	Music	1 to 4	Zoology	½ to 1
English	1	Physics	1		

SCHEDULE OF COURSES

	CLASSICAL					GENERAL				
Year	*1st*	*2nd*	*3rd*	*4th*	*Year*	*1st*	*2nd*	*3rd*	*4th*
English	5	5	5		English	5	5	5	
Latin	5	5	5	5	Languages	5	5		5
Greek			5	5	Anc. History	5			
Anc. History	5				Algebra	5			
Modern History		5			Geometry		5		
Algebra	5				Intermediate Alg.			5*a*	
Geometry		5			Biology		5		
Mod. Lang.			5	5	Physical Science			5	
Biology				5	Elective			5	15
					Elective			5*b*	
Totals	20	20	20	20	*Totals*	20	20	20	20

(*a. 1st sem.; b. 2nd semester.*)

Required of all: two half-hour periods of Catechism. In addition to this, ecclesiastical students must take two half-periods of singing.

Students preparing for Medicine are urged to choose the following electives: physiology ½ unit; Latin 2 units; German or French 1 unit.

Students preparing for Law are urged to choose the following electives: Latin 2 units; Modern History 1 unit; American History 1½ unit; Civics ½ unit; English 1 unit.

Students preparing for Engineering courses must take ½ unit Solid Geometry, and they are urged to choose the following electives: Chemistry 1 unit; pyhsiography ½ unit; Mechanical Drawing 1 unit.

GROUP I.

ENGLISH LANGUAGE AND LITERARTURE

COURSE 1. Brooks, bk. 1. *Five periods, 1st semester.*

This course aims at giving the student a good start in expressing his ideas freely, clearly and forcibly. The simple forms of narration and description, together with a review of grammar, sentence and paragraph structure, form the bulk of the matter taken.

COURSE 2. Brooks, bk. 1. *Five periods, 2nd semester.*

Rules and exercises for exposition and simple argumentative discourse.

COURSE 3. Brooks, bk. 2. *Five periods, 1st semester.*

Narration. This course is a further development of narration taken in course *1*. The matter treated in course *1* is enlarged upon and new phases of the same subjects are introduced. Emphasis is laid on oral narration.

COURSE 4. Brooks, bk. 2. *Five periods, 2nd semester.*

Description. The student is required to describe persons, places and things in which he is interested and upon which his life has an intimate bearing. He is encouraged to draw his material from personal experience and observation. Practice in oral description is also insisted upon.

COURSE 5. Brooks, bk. 2. *Five periods, 1st semester.*

Exposition. This course introduces much that will be of great practical value in social and commercial life. Business letters, editorials, newspaper reports, book reviews form some of the exercises.

COURSE 6. Brooks, bk. 2. *Five periods, 2nd semester.*

Argumentation. This course takes up the principles of logic necessary for the development of correct and effective argumentation; the statement of the proposition, the syllogism, evidence, authority, fallacies and methods of refutation. It aims at developing the powers of logical thinking and accurate expression of ideas.

READINGS REQUIRED WITH THE ABOVE COURSES:

From groups marked (*a*) three works are chosen for class study; from the (*b*) groups the student must read and report on three in the semester.

Course 1. (*a*) Irving, Sketch Book; Shakespeare, As You Like It; Hawthorne, Twice Told Tales; Bible Stories; Arnold, Sohrab and Rustum; Dickens, Oliver Twist.

(*b*) Finn, One Novel; Dickens, David Copperfield; Cooper, The Spy; Scott, Lay of the Last Minstrel; Macaulay, Lays of Ancient Rome; Stevenson, Treasure Island; Twain, The Prince and the Pauper; Whittier, Selected Poems; W. A. White, Court of Boyville; Lamb, Tales from Shakespeare.

Course 2. (*a*) Shakespeare, Merchant of Venice; Eliot, Silas Marner; Benson, Mirror of Shalott; Scott, The Lady of the Lake; Tennyson, The Holy Grail; Palgrave, Book Four.

(*b*) Dickens, Old Curiosity Shop; Hawthorne, Tales from Wonderland; Tennyson, Enoch Arden; Stevenson, Inland Voyage; Browning, Pied Piper of Hamelin; Grimm, Tales; Repplier, In Our Convent Days; Kelley, Letters to Jack; Maher, The Heart of a Man; Ried, The Man of the Family; Kipling, Kim; Cooper, The Pathfinder.

Course 3. (*a*) Lowell, Vision of Sir Launfal; Shakespeare, Julius Caesar; Scott, Ivanhoe; Dickens, Tale of Two Cities; Sheehan, The Queen's Fillet; Palgrave, Book Three.

(*b*) Poe, Tales; Kipling, Wee Willie Winkie; Hale, The Man without a Country; Dickens, Nicholas Nichelby; Page, Marse Chan; Aldrich, Marjorie Daw; Tennyson, Idylls of the King; Conrad, One Novel; Wallace, Ben Hur; Sheehan, My New Curate; Goldsmith, Vicar of Wakefield; McCarter, A Wall of Men.

Course 4. (*a*) Scott, Talisman; Hawthorne, House of Seven Gables; Goldsmith, The Deserted Village; Coleridge, Ancient Mariner; Longfellow, Evangeline; Newman, Dream of Gerontius.

(*b*) Gaskell, Cranford; Cooper, Last of the Mohicans; Newman, Callista; Belloc, French Revolution; Longfellow, Poems; Tabb, Lyrics; Stevenson, Short Stories; Defoe, Robinson Crusoe; Hughes, Tom Brown's School Days; Wiseman, Fabiola; Shakespeare, Twelfth Night; Tarkington, Penrod.

Course 5. (*a*) Addison, The De Coverley Papers; Bacon, Essays; Franklin, Autobiography; Lamb, Essays of Elia; Holmes, The Autocrat of The Breakfast Table; Shakespeare, Hamlet.

(*b*) Irving, Life of Goldsmith; Addison, The Spectator and The Tatler; Irving, Tales of a Traveler; Emerson, Essays on Manners; Carlyle, Essay on Burns; Macaulay, Essays on Byron and Milton; Boswell, Life of Johnson; Chesterfield, Letters; Burroughs, Studies of Nature; Van Dyke, Studies of Nature; Hazlitt, Essays; Repplier, Essays; Stoddard, South Sea Idylls; Stevenson, Travels with a Donkey.

Course 6. (*a*) Washington, Farewell Address; Lincoln, Speeches; Webster, Reply to Hayne; Burke, Conciliation; Spalding, Religion and Art; Newman, Elementary Studies.

(*b*) Booker T. Washington, Slavery; Ruskin, Sesame and Lilies; Gauss, Democracy of Today; Thackeray, Vanity Fair; Blackmore, Lorna Dorone; Lytton, Richelieu; Shakespeare, The Tempest; Goldsmith, She Stoops to Conquer; Sheridan, The Rivals; Palgrave, Book Two; Milton, Minor Poems; Byron, Childe Harold; Chesterton, One Novel; Kilmer, Poems; Noyes, Poems; Newman, Selections.

GROUP II.

ANCIENT LANGUAGE AND LITERATURE

LATIN

The Latin courses are divided into two sections; *a*) a two-year's course in Grammar and Caesar is suggested to students who need only the rudiments of Latin; *b*) a four-years' course for aspirants to the priest-

hood or for students seeking a thorough training in Latin as a preparation for advanced work.

COURSE 1 & 2. Beginner's Latin. *Six periods, two semesters.*

This course is designed to give a systematic training in the rudiments of Latin. Stress is placed on the mastery of declensions and conjugations, and the elements of syntax. Daily drills in the inflection of nouns, adjectives, and verbs are insisted upon.

COURSE 3 & 4. Beginner's Latin, continued. *Three periods, two sem.*

The greater part of this work is devoted to the irregular verbs. The structure of sentences in general is critically analyzed, and the simple rules of syntax, especially concerning time and place, are applied in translation. Emphasis is placed on acquiring a copious vocabulary and learning the derivation of words.

COURSE 5 & 6. Æsop's Fables and Selections from History. *Three periods, two semesters.*

These are used as an introduction to the study of authors. Practice in connected discourse is begun and the parsing of sentences is practiced throughout.

COURSE 7 & 8. Grammar (Englmann). *Three periods, two semesters.*

The study of the oblique cases is a specialty in these courses. A thorough understanding of the infinitive and the gerund is obtained by translating these forms into English, and by framing sentences containing these uses in Latin.

COURSE 9 & 10. Caesar, three books. *Three periods, two semesters.*

The study of Caesar is accompanied by constant drill in the rules of syntax, the analysis of sentences and the use of idioms. The history of Caesar's campaigns introduces the student to the military language of the Romans and gives him an idea of the efficiency of the Roman army.

COURSE 11 & 12. Grammar (Englmann). *Three periods, two semesters.*

The aim of this course is to complete the fundamentals of Latin grammar. It includes the mastery of complex sentences, and the use of idiomatic constructions in the moods of clauses and dependent sentences.

COURSE 13. Cicero, four Orations. *Three periods, 1st semester.*

Typical orations are analyzed for argument and style. In reading, the interest is centered chiefly on the beauty of rhetoric, while in translation, more emphasis is given to accuracy of interpretation. The contents and spirit of these orations convince the student that Cicero is a master of eloquence.

COURSE 14. Ovid's Metamorphoses. *Three periods, 2nd semester.*

This course ushers the student into the field of poetry. He learns the laws of prosody and the principles of rhythm, and then makes a careful study of the dactylic hexameter with constant practice in metrical reading. Several Christian poems are studied and select passages are memorized.

GREEK

The two-years' course, consisting of Grammar and Xenophon, is adapted to meet the requirements of students preparing for advanced work in language, literature and science, as also for those preparing for the priesthood.

COURSE 1 & 2. Beginner's Greek (Spiess and Seiffert). *Five periods, two semesters.*

The lessons of the first year require a constant drilling of the declensions and the regular conjugation. Copious exercises make the student familiar with the elementary forms of inflections and the simple forms of syntax.

COURSE 3 & 4. Grammar (Spiess and Seiffert). *Three periods, two sem.*

The major part of this work is an intensive study of the different kinds of verbs. Stress is laid upon verb-roots. The student is trained to analyze the formation of compound words, and reference is constantly made to English derivations from the Greek.

COURSE 5. Fables and Narratives (Breitter). *Two periods, 1st sem.*

These stories are intended to prepare the student for the study of the authors. The explanation of word forms and analysis of sentences are insisted upon.

COURSE 6. Xenophon. *Two periods, 2nd semester.*

This course combines a systematic study of idiomatic prose with abundant practice in translation. The student is required to explain the rules of syntax applied in the difficult constructions and to render his translation in good English.

GROUP III.

MODERN LANGUAGES

The aim of the courses in this department is to enable the student to express himself in simple language, to understand the spoken language (German, French or Spanish), and to appreciate the easier authors.

GERMAN

COURSE 1 & 2. Elementary German. *Text:* New German Grammar (Bacon). *Five periods, both semesters.*

Careful drill in pronunciation. Memorizing of easy colloquial sentences and gem verses. Written exercises in German script. Frequent dictation, to continue with increasing difficulty.

COURSE 3 & 4. Grammar, completed (Bacon). *Five periods, both semesters.*

Word formation. Introduction to Grimm's Law. Free reproductions, oral and written. Composition based on reading lessons. *Reader:* Gruss aus Deutschland, (Holwarth).

COURSE 5. Advanced German. Osthaus and Biermann's Composition. *Five periods, one semester.*

COURSE 6. Pattou's, A German in America. *Five periods, one semester.*

SPANISH

COURSE 1 & 2. First Spanish Course (Mills and Ford). *Five periods, both semesters.*

Drill in pronunciation. Diphthongs and consonants; syllabification. Dictation and paraphrasing of easy sentences. *Reader:* First Spanish Reader (Hosseler and Remy).

COURSE 3 & 4 . Five periods, both semesters.

Rapid review and completion of grammar. Text is the same as for courses *1* and *2*. Dictation and letter writing.

COURSE 5 & 6. Spanish Prose Composition (Umphrey). *Five periods, both semesters.*

Advanced composition and conversation. Reading of selected authors.

FRENCH

COURSE 1 & 2. Fundamentals of French (Angus). *Five periods, both semesters.*

These courses embody pronunciation, the inflection of nouns, adjectives and pronouns; the numerals; the conjugation of the regular and more common irregular verbs. Common idiomatic expressions. Oral and written exercises. Reading of Conversational French Reader (Biermann and Frank), and one of the following works: Sans Familli, Malot; La Jeune Siberienne (De Maistre).; Le Berger et Le Proscrit et Porchat.

COURSE 3 & 4. Fundamentals of French (Angus). *Five periods, both semesters.*

These courses consist in a rapid review of the rudiments of grammar; a special study of the irregular verbs; writing from dictation; letter-writing; short themes; conversation on practical subjects. Reading of three of the following works: Le Voyage de M. Perrichon (Labiche); La Mare au Diable, La Petite Fadette (Sand); L'Abbe Constantin (Halevy); Huit Contes Choisis (Maupassant); En France (Fontaine).

GROUP IV.

MATHEMATICS

The courses in mathematics aim to provide, 1) for those studying the subject as a part of a liberal education; 2) for those intending to apply mathematics in the industrial professions or the sciences; and 3) for those desiring to become teachers of mathematics or other sciences in the elementary and secondary schools.

For the first-mentioned class of students the minimum courses are outlined in the respective schedules. In the Academy every student must complete at least one unit of algebra and one unit of geometry, viz., courses *1* to *4* inclusive. For the other classes of students individual arrangements are to be made with the principal or dean.

In courses *1*, *2*, *3*, *4*, *5*, and *6*, the approved modern method of correlation is used. That is, subjects, closely related, are brought together

thus unifying and vitalizing the entire work by acquainting the student at the outset of his course with the very close interrelation between all parts of mathematics. A subject is developed only as far as need for it arises, leaving more difficult work for a later stage. Thus the student's comprehension of the subject is at the same time deepened and simplified, and an increased interest in the study of mathematics results.

COURSE 1. First-Year Mathematics (Breslich). *Five periods, one sem.*

The fundamental principles of algebra, plane geometry, and a bit of trigonometry. This course develops ability to solve simple equations in one or more unknowns, to solve quadratic equations in one unknown, to evaluate algebraic expressions and formulas, and to present given data in algebraic symbols. Geometry is used throughout to illustrate algebraic processes, and a few simple notions of trigonometry are used as handy tools in problem solving. (Taught both semesters.)

COURSE 2. First-Year Mathematics (Breslich), Chapters 10 to end. *Five periods, one semester.* (Taught both semesters.)

COURSE 3. Second-Year Mathematics (Breslich). *Five periods, one sem.*

The material taught in the first year is carried forward, the emphasis here being shifted to geometry. The algebraic ground gained is held and the field extended. The study of plane geometry is completed and that of solid is introduced by means of the theorems on lines and planes in space and on diedral angles. The study of trigonometry begun in the previous year is extended to include the solution of the right triangle. (Taught both semesters.)

COURSE 4. The preceding course continued. Chapters 10 to end. *Five periods, one semseter.* (Taught both semesters.)

COURSE 5. Third-Year Mathematics (Breslich) *Five periods, 1st sem.*

Intermediate algebra with a free use of graphical methods. The trigonometric functions. Logarithms of numbers; the slide rule.

COURSE 6. Same as the preceding. Chapters 10 to end. *Five periods, 2nd semester.*

Logarithms of trigonometric functions; solution of general triangles. Binomial theorem. Progressions. Solid geometry completed.

COURSE 7. Trigonometry (Wells). *Five periods, 1st semester.*

Plane trigonometry. This course is intended for students who may not have studied this subject jointly with other branches of mathematics.

GROUP V.

PHYSICAL SCIENCES

PHYSICS

COURSE 1 & 2. First Principles of Physics (Carhart and Chute). *Four periods, one double laboratory period, two semesters.*

Elementary physics. The topics studied in these courses are: mechanics, molecular physics, heat, magnetism, electricity, sound and light. Lectures and demonstrations.

CHEMISTRY

COURSE 1 & 2. First Principles of Chemistry (Brownlee). *Three periods, two double laboratory periods, two semesters.*

Elementary general chemistry. Gases and their measurement; nomenclature; chemical laws; formulae, equations and calculations; acids, bases and salts; metals and non-metals; the atmosphere and its constituents. Lectures and demonstrations. Laboratory Manual.

PHYSIOGRAPHY

COURSE 1. Physiography (Salisbury). *Five periods, 1st semester.*

A study is made of land forms and modifying agencies; of the atmosphere and its principal phenomena; of the ocean and its general features. Instruction by lectures is supplemented by field excursions. The student learns to observe the changes of weather, and makes reports by maps and drawings. The work of erosion and of deposition is given special attention in the study of rivers.

GROUP VI.

BIOLOGICAL SCIENCES

BOTANY

COURSE 1. Elements of Botany (Bergen). *Five periods, one semester.*

An elementary course offering a general survey of the chief plant groups and their relation to one another. Detailed study of anatomy, morphology, and physiology of seed-plants. Individual dissections and microscopic examinations. Diagramatically correct drawings, and precise statement of observations, as well as reports on simple experiments and individual field work. Field excursions under the direction of the instructor with reports on ecological conditions. Lecture and laboratory.

ZOOLOGY

COURSE 1. Practical Zoology (Davison). *Five periods, one semester.*

An elementary course offering a general survey of the animal kingdom through a study of selected type-forms. Individual dissection and microscopic examinations. Carefully labeled drawings and accurate report of observations. Carefully prepared reports on assigned field observation of living animal forms. Field trips under the supervision of the instructor; reports to be submitted. Lecture and laboratory.

PHYSIOLOGY

COURSE 1. Our Bodies and How We Live (Blaisdell). *Two periods, two semesters.*

A study of the principal tissues of the human body, the important organs, their structure and functions; essential facts of digestion, absorption, circulation, secretion, excretion, respiration; discussion of the nature of foods; general hygiene. Carefully outlined drawings, accurately labbeled and explained. Lecture and laboratory.

GROUP VII.

HISTORY

COURSE 1. Greek History. (West-Betten) *Five periods, 1st semester.*

After a brief study of the Nations of the Orient, the student is shown the advance civilization in Greece through the ages of Homer, Pericles and Alexander. This course gives a general survey of the influence of Greece upon the progress of the world in political liberty, intellectual development and aesthetic culture. The manners and customs of these peoples give the student a satisfactory idea of their social life.

COURSE 2. Roman History (West-Betten). *Five periods, 2nd semester.*

This course takes up the study of Rome at its earliest date and follows its career to the empire of Charlemagne. Special emphasis is laid upon the features of national life, the systems of law and government, the development of the world-empire, and its gradual decline at the rise of Christianity. The influence of Roman organizations upon modern civilization is made clear.

COURSE 3. Medieval History (West-Betten). *Five periods, 1st sem.*

This course traces the development of Western Europe from the fall of Rome to the Renaissance. It treats of the growth of the various nations in connection with the great events of this period, such as the reign of Charlemagne, Feudalism, the Crusades, and the Fall of Constantinople. The religious and social life of the people is studied together with the intellectual and political expansion of Europe.

COURSE 4. Modern History (West-Betten). *Five periods, 2nd semester.*

This course aims to give the student a general view of events, which have produced a great influence upon modern times. The Protestant Revolution, the Thirty Years' War, and the French Revolution, are studied in their relation to monarchical governments and the establishment of political liberty. The periods of Louis XIV. and of Napoleon are considered in the light of their effects on our own times.

COURSE 5. English History (Cheyney). *Five periods, 1st semester.*

This course is a study of the great movements by which Ancient Britain has become Modern England. The fusion of races, the rise of Parliament, and colonial possessions are emphasized. Particular attention is directed to the various social and economic reforms in government, and the growth of commerce and manufacture. This course gives the fundamental principles for advanced work in Government, Commerce and Economics.

COURSE 6. American History (Muzzey). *Five periods, 2nd semester.*

This course is designed to give the political and social history of our country. A review is made of the period of colonization and expansion, and the heroic struggle for independence and union. This study broadens the student's view of our political institutions and our social life, and develops an appreciation of American ideals. Special emphasis is given to Slavery and the Civil War, and the problems of domestic and foreign policies.

GROUP IX.

RELIGION

COURSE 1. A Catechism of the Catholic Religion (Bishop Fink). *Two periods, 1st semester.*

The Commandments. 1st Commandment, the theological virtues; 2nd commandment, reverence for the name of God; 3rd commandment, sanctification of the Sunday; 4th commandment, duties to parents, to spiritual and temporal superiors and to our country; 5th commandment, duties to our neighbor as to his bodily and spiritual welfare; 6th commandment, purity; 7th commandment, duties to our neighbor as to his property; 8th commandment, good name of our neighbor; 9th and 10th comamndments, sins of thought. The commandments of the Church. Prayer in general and in particular.

COURSE 2. A Catechism of the Catholic Religion (Bishop Fink). *Two periods, 2nd semester.*

The Apostles Creed; faith; the holy Bible tradition; God and His attributes; the Most Holy Trinity; the creation, the angels, man, and the fall. The Redeemer, the incarnation, the passion, death, resurrection and ascension; the judgment; the Holy Ghost; the Church; the communion of saints; forgiveness of sins; resurrection of the body; heaven. Means of Grace: Grace; the sacraments in general; Baptism; Penance; indulgences; Holy Eucharist, its institution and purpose, holy Communion, holy Mass; Confirmation; Extreme Unction; Holy Orders; Matrimony; mixed marriages.

COURSE 3. Complete Catechism (Deharbe). part 3. *Two periods, both semesters.*

The Means of Grace.: Grace. The sacraments; Baptism; Confirmation; Holy Eucharist; holy Mass and Communion; Penance, indulgences; Extreme Unction; Holy Orders; Matrimony. Prayer, meditation. Sacramentals, religious practices.

COURSE 4. Complete Catechism (Deharbe) part 2. *Two periods, both semesters.*

The Commandments: In general, love of God and our neighbor, Christian self-love. The ten commandments: the honor and worship of God; veneration and invocation of saints; veneration of the Holy Name; sanctification of Sunday; reverence and obedience due to parents and superiors, spiritual and temporal; respect for our neighbor's bodily welfare; purity in thought and deed; rights of property; rights to a good name. The commandments of the Church. Violation of the commandments. Sin, its kinds; virtue; Christian perfection.

COURSE 5. Complete Catechism (Deharbe) part 1. *Two periods, both semesters.*

The end of man. Faith, rule of faith, Holy Scriptures, tradition. The Apostles Creed; God and His attributes. The three divine Persons; Creation, Angels, man and the fall; the Redeemer, Jesus Christ, the Messias; Incarnation, suffering, death, resurrection and ascension; Christ, the Judge; the Holy Ghost; the Church; her marks; Communion of saints; Forgiveness of sins; Resurrection of the body; Life everlasting.

GROUP X.

MISCELLANEOUS

BOOKKEEPING

COURSE 1 & 2. Six periods, two semesters.

This is a thorough course in the theory of bookkeeping as presented in Musselman's Complete Bookkeeping.

COURSE 3 & 4. Six periods, two semesters.

This year is given entirely to business practice. The work includes: Twentieth-Century Bookkeeping and Office-Practice, parts 3 and 4; Cost Accounting for Manufacturing by H. M. Rowe; and American National Banking, by Sadler-Rowe.

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Faculty

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REV. IGNATIUS STEIN, O. S. B.,
English and Religion

REV. FELIX NOLTE, O. S. B.,
Religion and Penmanship

REV. CLAUDE ENSLEIN, O. S. B.,
Civics

REV. RAYMOND WOYDZIAK, O. S. B.,
English, Shorthand and Typewriting

FOREWORD

ESTABLISHMENT OF THE ACADEMY—

The Academy of Commerce was established by the College Faculty in order to offer opportunities for professional business training to young men contemplating a business career.

This is a business age. The demands of modern industry call for men keenly alive to business opportunities and methods, with minds trained to intelligent consideration and decision. The business world cannot afford to wait for the school of experience to train men for efficient service. The interests affected are too great; such a process too costly. Nor can the individual, ambitious for success in the business world, afford to wait for experience alone when it is possible for him to glean the result of the accumulated knowledge and experience of business men from research and study.

It is now clearly recognized that business laws and methods are as complex and intricate as are those in any other profession. The public and the courts now actually hold the business man liable for a reasonable degree of knowledge and skill in his relation to his constituents.

A business education gives a clearer perspective of the factors that have to do with productive process — the human factor, the natural resources, the mechanical factor, and the governmental. It makes a man more intelligent and a broader-minded student of the conflict of interests among the productive factors — and this is an advance step in the solution of such problems; it gives a method of approach, a power of investigation, to mass evidence, to analyze and to conclude — all with scientific accuracy and precision.

The Academy of Commerce offers opportunity for a modern business education. It seeks to equip the student for success in the business world. The curriculum provides for a complete commercial training, and four years are required for its completion.

REQUIREMENTS FOR ADMISSION

A student may be enrolled in the courses who has completed the Grade School. A certificate of graduation from the grade school is required, and if not presented, an examination will answer the required entrance.

DIPLOMAS AND CERTIFICATES

CERTIFICATES—

A bookkeeper's certificate (schedule I), or a stenographer's certificate (schedule II) may, however, be obtained after the completion of the second year of the prescribed studies of the respective schedule pursued. This provision is made for those who cannot avail themselves of the full four year course.

DIPLOMA—

Students who complete the four year schedule (I or II), and who have earned sixteen academic units receive the high-school diploma in commercial subjects.

SCHEDULES

The schedules are so arranged that the student may take a number of high-school branches in the Academy of Arts and Sciences. The first schedule covers the Accountancy course, the second, the Stenographic course.

SCHEDULE I.

ACCOUNTANCY

Subject	*1st yr.*	*Subject*	*2nd yr.*	*Subject*	*3rd yr.*	*Subject*	*4th yr.*
English	5	English	5	English	5	Banking	5
Arithmetic	5	Bookkeeping	5	Com'l Geogra'y	5	Electives	15
Bookkeeping	5	Com'l Law	5	Electives	10		
Correspondence *1st sem.*		Shorthand *1st sem.*					
Typewriting *2nd sem.*	5	Electives *2nd sem.*	5				
Totals	20		20		20		20

Note: Penmanship four half-periods a week for two years. Religion two periods per week for the four years.

SCHEDULE II.

STENOGRAPHY

Subject	*1st yr.*	*Subject*	*2nd yr.*	*Subject*	*3rd yr.*	*Subject*	*4th yr.*
English	5	English	5	Electives	5	Electives	5
Typewriting	5	Typewriting	5	"	5	"	5
Shorthand	5	Shorthand	5	"	5	"	5
Electives	5	Electives	5	"	5	"	5
Totals	20		20		20		20

ELECTIVES—

French, German, Latin, Spanish, Physiography, Botany, Zoology, Physiology, Physics, Freehand Drawing, Mechanical Drawing, Elementtary Economics, Algebra, Geometry, Civics, American History, Modern History, Music.

For these subjects see outlines in the Academy of Arts and Sciences.

Such electives should be chosen as will best fit the student for that avocation for which he is preparing himself. The selection of subjects must be approved by the Principal of this department.

GROUP I.

ENGLISH LANGUAGE AND LITERATURE

COURSE 1. Brooks, bk. 1. *Five periods, 1st semester.*

This course aims at giving the student a good start in expressing his ideas freely, clearly and forcibly. The simple forms of narration and

description, together with a review of grammar, sentence and paragraph structure, form the bulk of the matter taken.

COURSE 2. Brooks, bk. 1. *Five periods, 2nd semester.*

Rules and exercises for exposition and simple argumentative discourse.

COURSE 3. Brooks, bk. 2. *Five periods, 1st semester.*

Narration. This course is a further development of narration taken in course *1*. The matter treated in course *1* is enlarged upon and new phases of the same subjects are introduced. Emphasis is laid on oral narration.

COURSE 4. Brooks, bk. 2. *Five periods, 2nd semester.*

Description. The student is required to describe persons, places and things in which he is interested and upon which his life has an intimate bearing. He is encouraged to draw his material from personal experience and observation. Practice in oral description is also insisted upon.

COURSE 5. Brooks, bk. 2. *Five periods, 1st semester.*

Exposition. This course introduces much that will be of great practical value in social and commercial life. Business letters, editorials, newspaper reports, book reviews form some of the exercises.

COURSE 6. Brooks, bk. 2. *Five periods, 2nd semester.*

Argumentation. This course takes up the principles of logic necessary for the development of correct and effective argumentation; the statement of the proposition, the syllogism, evidence, authority, fallacies and methods of refutation. It aims at developing the powers of logical thinking and accurate expression of ideas.

READINGS REQUIRED WITH THE ABOVE COURSES:

From groups marked (*a*) three works are chosen for class study; from the (*b*) groups the student must read and report on three in the semester.

Course 1. (*a*) Irving, Sketch Book; Shakespeare, As You Like It; Hawthorne, Twice Told Tales; Bible Stories; Arnold, Sohrab and Rustum; Dickens, Oliver Twist.

(*b*) Finn, One Novel; Dickens, David Copperfield; Cooper, The Spy; Scott, Lay of the Last Minstrel; Macaulay, Lays of Ancient Rome; Stevenson, Treasure Island; Twain, The Prince and the Pauper; Whittier, Selected Poems; W. A. White, Court of Boyville; Lamb, Tales from Shakespeare.

Course 2. (*a*) Shakespeare, Merchant of Venice; Eliot, Silas Marner; Benson, Mirror of Shalott; Scott, The Lady of the Lake; Tennyson, The Holy Grail; Palgrave, Book Four.

(*b*) Dickens, Old Curiosity Shop; Hawthorne, Tales from Wonderland; Tennyson, Enoch Arden; Stevenson, Inland Voyage; Browning, Pied Piper of Hamelin; Grimm, Tales; Repplier, In Our Convent Days; Kelley, Letters to Jack; Maher, The Heart of a Man; Ried, The Man of the Family; Kipling, Kim; Cooper, The Pathfinder.

(*b*) Poe, Tales; Kipling, Wee Willie Winkie; Hale, The Man without a Country; Dickens, Nicholas Nichelby; Page, Marse Chan; Aldrich, Marjorie Daw; Tennyson, Idylls of the King; Conrad, One Novel; Wallace, Ben Hur; Sheehan, My New Curate; Goldsmith, Vicar of Wakefield; McCarter, A Wall of Men.

Course 4. (*a*) Scott, Talisman; Hawthorne, House of Seven Gables; Goldsmith, The Deserted Village; Coleridge, Ancient Mariner; Longfellow, Evangeline; Newman, Dream of Gerontius.

(*b*) Gaskell, Cranford; Cooper, Last of the Mohicans; Newman, Callista; Belloc, French Revolution; Longfellow, Poems; Tabb, Lyrics; Stevenson, Short Stories; Defoe, Robinson Crusoe; Hughes, Tom Brown's School Days; Wiseman, Fabiola; Shakespeare, Twelfth Night; Tarkington, Penrod.

Course 5. (*a*) Addison, The De Coverley Papers; Bacon, Essays; Franklin, Autobiography; Lamb, Essays of Elia; Holmes, The Autocrat of The Breakfast Table; Shakespeare, Hamlet.

(*b*) Irving, Life of Goldsmith; Addison, The Spectator and The Tatler: Irving, Tales of a Traveler; Emerson, Essays on Manners; Carlyle, Essay on Burns; Macaulay, Essays on Byron and Milton; Boswell, Life of Johnson; Chesterfield, Letters; Burroughs, Studies of Nature; Van Dyke, Studies of Nature; Hazlitt, Essays; Repplier, Essays; Stoddard, South Sea Idylls; Stevenson, Travels with a Donkey.

Course 6. (*a*) Washington, Farewell Address; Lincoln, Speeches; Webster, Reply to Hayne; Burke, Conciliation; Spalding, Religion and Art; Newman, Elementary Studies.

(*b*) Booker T. Washington, Slavery; Ruskin, Sesame and Lilies; Gauss, Democracy of Today; Thackeray, Vanity Fair; Blackmore, Lorna Doone; Lytton, Richelieu; Shakespeare, The Tempest; Goldsmith, She Stoops to Conquer; Sheridan, The Rivals; Palgrave, Book Two; Milton, Minor Poems; Byron, Childe Harold; Chesterton, One Novel; Kilmer, Poems; Noyes, Poems; Newman, Slections.

CORRESPONDENCE

COURSE 1. Applied Business Correspondence (SoRelle). *Five periods, 1st semester.*

Relation of the sentence to the body of the letter. The construction of effective letters in all branches of business.

GROUP II.

ANCIENT LANGUAGE (*Elective*)

See Latin courses under Academy of Arts and Sciences.

GROUP III.

MODERN LANGUAGE (*Elective*)

See French, German and Spanish courses under Academy of Arts and Sciences.

GROUP IV.

MATHEMATICS

ARITHMETIC

COURSE 1 & 2. Commercial Arithmetic, Business College edition, (Sadler). *Six periods, two semesters.*

An opportunity is here furnished for a thorough training in the use of common fractions, decimal fractions, denominate numbers, and in percentage. Short cuts are used wherever possible, and there are daily drills in rapid calculation.

COURSE 3 & 4. Commercial Arithmetic, Business College edition (Sadler). *Six periods, two semesters.*

These courses deal with the theory and practice in handling profit and loss, discount, commission and brokerage, interest, savings banks, exchange, custom-house business, taxes, insurance, ratio and proportion, alligation, general average, averaging accounts, practical measurements, and the stock exchange. Rapid calculation and short cuts are interwoven throughout the work.

ALGEBRA AND GEOMETRY (*Electives*)

See these courses under Academy of Arts and Science.

GROUP V.

PHYSICAL SCIENCES (*Electives*)

See Physiography, Physics and Chemistry courses under Academy of Arts and Sciences.

GROUP VI.

HISTORY

COMMERCIAL GEOGRAPHY

COURSE 1. Commercial Geography (Smith). *Five periods, 1st semester.*

The production and distribution of the chief raw materials of commerce are discussed in relation to their influence upon trade and industry. The great staples of the world are dealt with by graphs and maps, showing the exports and imports of the leading countries. The greater part of the work is allotted to the United States, dealing with the products of farm and forest, mine and factory, and explaining the distribution of these commodities for home consumption and foreign trade.

COMMERCE AND ECONOMICS

COURSE 2. General Economics (O'Hara). *Five periods, 2nd semester.*

This course gives a practical knowledge of the fundamental principle of business. The student analyzes the problems of production and consumption, the value and exchange of commodities, the regulations of money and banking. Stress is laid on the application of economic principles to the problems of the present day.

COURSE 3 & 4. Advanced Economics (Burke). *Three periods, two sem.*

The student of economics is drilled in the application of the general principles to modern problems. Thorough treatment is given to the factors of production, consumption and distribution, the systems of banking, trade and transportation. The foundation is laid for a good understanding of the political and social questions of the day, such as ownership of railroads, methods of corporations, and insurance.

COMMERCIAL LAW

COURSE 1. Commercial Law (Fitch). *Five periods, 2nd semester.*

The purpose of this course is to make the student familiar with the fundamental laws which govern business transactions. It will be of special value to those who intend to become bookkeepers or accountants. The following are some of the principal topics treated: contracts, negotiable paper, suretyship, interest, sales of personal property, bailments of personal property, common carriers, shipping, agency, partnership, corporations, insurance, real property, real estate, conveyances, landlord and tenant, courts.

AMERICAN OR MODERN HISTORY (*Electives*)

See Civics, American History and Modern History courses under Academy of Arts and Sciences.

GROUP IX.

RELIGION

COURSE 1. A Catechism of the Catholic Religion (Bishop Fink). *Two periods, 1st semester.*

The Commandments. 1st commandment, the theological virtues; 2nd commandment, reverence for the name of God; 3rd commandment, sanctification of the Sunday; 4th commandment, duties to parents, to spiritual and temporal superiors and to our country; 5th commandment, duties to our neighbor as to his bodily and spiritual welfare; 6th commandment, purity; 7th commandment, duties to our neighbor as to his property; 8th commandment, good name of our neighbor; 9th and 10th commandments, sins of thought. The commandments of the Church. Prayer in general and in particular.

COURSE 2. A Catechism of the Catholic Religion (Bishop Fink). *Two periods, 2nd semester.*

The Apostles' Creed; faith; the holy Bible, tradition; God and His attributes; the Most Holy Trinity; the creation, the angels, man, and the fall. The Redeemer, the incarnation, the passion, death, resurrection and ascension; the judgment; the Holy Ghost; the Church; the communion of saints; forgiveness of sins; resurrection of the body; heaven. Means of Grace: Holy Eucharist, its institution and purpose, holy Communion, holy Mass; Confirmation; Extreme Unction; Holy Orders; Matrimony; mixed marriages.

COURSE 3. Complete Catechism (Deharbe). part 3. *Two periods, both semesters.*

The Means of Grace.: Grace. The sacraments; Baptism; Confirmation; Holy Eucharist; holy Mass and Communion; Penance, indulgences; Extreme Unction; Holy Orders; Matrimony. Prayer, meditation. Sacramentals, religious practices.

COURSE 4. Complete Catechism (Deharbe) part 2. *Two periods, both semesters.*

The Commandments: In general, love of God and our neighbor, Christian self-love. The ten commandments: the honor and worship of God; veneration and invocation of saints; veneration of the Holy Name; sanctification of Sunday; reverence and obedience due to parents and superiors, spiritual and temporal; respect for our neighbor's bodily welfare; purity in thought and deed; rights of property; rights to a good name. The commandments of the Church. Violation of the commandments. Sin, its kinds; virtue; Christian perfection.

COURSE 5. Complete Catechism (Deharbe) part 1. *Two periods, both semesters.*

The end of man. Faith, rule of faith, Holy Scriptures, tradition. The Apostles Creed; God and His attributes. The three divine Persons; Creation, Angels, man and the fall; the Redeemer, Jesus Christ, the Messias; Incarnation, suffering, death, resurrection and ascension; Christ, the Judge; the Holy Ghost; the Church; her marks; Communion of saints; Forgiveness of sins; Resurrection of the body; Life everlasting.

GROUP X.

MISCELLANEOUS

PENMANSHIP

COURSE 1 & 2. Palmer System. *Six periods, two semesters.*

COURSE 3 & 4. Palmer System. *Six periods, two semesters.*

MUSIC AND DRAWING (*Electives*)

See Music Department and Drawing courses under Academy of Arts and Sciences.

GROUP XI.

VOCATIONAL

BOOKKEEPING

COURSE 1 & 2. Six periods, two semesters.

This is a thorough course in the theory of bookkeeping as presented in Musselman's Complete Bookkeeping.

COURSE 3 & 4. Six periods, two semesters.

This year is given entirely to business practice. The work includes: Twentieth Century Bookkeeping and Office-Pracitce, parts 3 and 4.; Cost Accounting for Manufacturing by H. M. Rowe; and American National Banking, by Sadler-Rowe.

TYPEWRITING

COURSE 1. Rational Typewriting (Cutler and SoRelle). *Ten periods, one semester.*

Dictation from the start. Drills. Figure exercises. Facsimile letters and business terms. Telegrams. Carbon copies. Stencil-making. Billing. Tabualting. Mimeographing. Rough draft exercises. Legal forms. Speed exercises. Timing. Transcription of all matter dictated. Instruction on the care of the typewriter.

SHORTHAND

COURSE 1. Spencerian-Chartier. *Six periods, one semester.*

Department of Music

Teaching Staff

REV. ANDREW GREEN, O. S. B., Head of the Department
Violin, Piano, Vocal and Band

REV. BENEDICT KAPPLER, O. S. B.,
Piano

REV. GEORGE KEIM, O. S. B.,
Piano, Vocal, Clarinet and Saxaphone

REV. LAMBERT BURTON, O. S. B.,
Gregorian Chant, Vocal and St. Gregory Choir

REV. BONAVENTURE SCHWINN, O. S. B.,
Clarinet

REV. ISIDORE SMITH, O. S. B.,
Violin and College Choir

REV. PIUS PRETZ, O. S. B.,
Cornet and Orchestra

INTRODUCTION

The department of Music now offers credit courses in Piano, Violin, Vocal, Theory, and History of Music, as noted below.

CREDITS

Credits in music, counting towards academic or collegiate honors, will be allowed as follows: ½ unit for each course in Vocal; also for each course in Theory and Musical History; 1 unit for each course in Piano or Violin, providing the student devotes one hour a day to practice, and gets two lessons per week; or devotes one and one-half hours daily to practice and receives an hour-lesson each week. Special cases are subject to the decision of the head of the department.

CERTIFICATES AND DIPLOMAS

A certificate is issued to the student who satisfactorily completes the courses *1, 2,* and *3* in Violin; or the courses*1, 2, 3,* and *4* in Piano. In both cases, it should be noted, course *1* in Vocal is required.

A Diploma is awarded for the satisfactory completion of the advanced course in Violin. Prerequisites for this are: a course in Musical History, courses *1* and *2* in Piano, a course in Sight Reading, and course *1* in Theory. One public recital is also required.

RULES

All music brought into the institution is subject to the approval of the faculty of music.

The musical organizations are subject to the approval of the head of the music department.

Periods of practice or recitation that chance to fall out must be made up at the discretion of the professor or the head of the department.

VIOLIN

Academic Courses

COURSE 1.

The scope of the course: 1) Single stopping in 1st position; 2) Sustained bowings in several varieties; 3) Scales, chords, finger exercises, studies and little pieces in not more than four sharps or flats; 4) elements of music—notation, time divisions, and common musical terms.

Texts: Max Fischel, Graded Course; Gruenberg, Elementary Lessons; Twenty-Five Exercises in First Position; Wohlfarht, Exercises, op. 54; Pleyel, Duets, op. 8.

COURSE 2.

The scope of the course: 1) Single stopping in three positions, second term also in fourth and fifth; easy double stops in 1st posiiton; 2) Three fundamental strokes in bowing—sustained, hammered, and artificial spiccato; 3) Exercises, scales, chords, etudes and pieces, in keys to five sharps and flats; 4) Intervals and common chords; rhythm and the ways of analyzing it.

Texts: Max Fischel, Graded Course; Gruenberg, Foundation Studies; Scales and Chords; Halir, Scales; Ries, Violin School, II; Wohlfahrt, op. 45, II, and 74, II; Sitt, op. 32, II; Kayser, op. 20, I and II; Pleyel, Duets; Mazas, Duets.

COURSE 3.

The scope of the course: 1) Seven positions; easy double stops up to 3rd position; 2) Further development of the bow; vibrato and studies in expression; 3) Scales in three octaves; exercises, etudes, pieces, in all keys.

Texts: Max Fischel, Greaded Course; Gruenberg, Foundation Exercises, Scales and Chords; Halir, Scales; Dont, op. 37, 38; Sevcik, Bowing; Block, Principles and Practice of Violin Bowing; Mazas, op. 36, I; Etudes Specielles; Kayser, oop. 2, III.

ADVANCED STUDIES

COLLEGIATE COURSES

COURSE 4.

Scope: Seven positions continued; double stops in shifting; Bowing studies—natural spiccato, flying staccato; scales in thirds and sixths; vibrato; dynamics.

Texts: Kneisel, Advanced Exercises, I; David, Violin School, II; Gruenberg, Foundation Studies; Scales and Chords; Kross, Bowings; Kreutzer, Selected Etudes; Fiorillo, Selected Etudes.

COURSE 5.

Scope: All positions; glissando; harmonics. Bow studies—arpeggio, saltando, arco-pizzicato. Scales in 3rds, 6ths and 10ths. Special study of masterpieces.

Texts: Kneisel, Advanced Exercises; II, Gruenberg, Foundation Studies; David, Violin School, II; Kreutzer, Etudes, selected; Fiorillo, Etudes, selected; Rode, Etudes, selected; Violin Concertos of Mozart, Beethoven, Mendelssohn and other masters.

PIANO

GRADE 1.

Scope: Correct position at piano. Finger exercises for developing strength and independence. Two principal touches—legato and staccato. *Theoretical Texts:* The School Credit Piano Course, or The Progressive Series of Piano Lessons, (I and II).

Technical Texts: Bayer's Elementary School or Kœhler's Easiest Studies (op. 151), to be followed by Mentor Crosse, Daily Exercises, vol. I, and some Preparatory Scale exercises. Scales in four flats and four sharps in quater notes, moderate tempo.

Studies: Kœhler's op. 157,—12 Little Velocity Studies. Burgmueller, op. 100, 25 Melodious Studies. Lœschhorn, op. 65, 1 and 2,Studies in Technic and Expression.

Pieces: Selected from works of Watson, Dutton, Gaynor, or Grade 1A and 1B of the Progressive Series.

GRADE 2.

Scope: Major and Minor studies in broken chords; easy wrist work; melody touch and portamento; first pedal studies.

Theoretical Texts: The School Credit Piano Course, or The Progressive Series (III and IV.)

Technical Texts: Mathews' Graded Course, Mentor Crosse, vol. II.

Studies: Lœschhorn, op. 65, 3, and op. 66, 2, for technic. Heller, op. 47, and Bertini, op. 29, for phrasing and expression.

Pieces: Selecteed from Reinecke, von Wilm, Heller, etc., or Grade 2A and 2B of Progressive Series.

GRADE 3.

Scope: Study of chord playing; major, minor, and chromatic scales; arpeggio studies; trill studies; rhythms two against three.

Theoretical Texts: School Credit Piano Course, or Progressive Series of Piano Lessons (V and VI).

Technical Texts: Mentor Crosse, vol. III and IV, or Mathews' continued.

Studies: Lœschhorn, op. 66, 3. Krause, op. 15, Left hand studies; and op. 2 trill studies. Perry, Wrist studies. Bach, Easy Preludes. Sonatinas by Clementi, Kuhlau, Dussek, etc.

Pieces: Grieg, Albumblatt, E minor; op. 12, Lyrical Pieces. Lack, Idilio, op. 134; Le Chant du Ruisseau, op. 92. Moszkowski, Scherzino, op. 18, 2. Scharwenka, Ph., Moment Musicale, A major. Grade 2B and 3A of Progressive Series.

GRADE 4.

Scope: Scales in sixths and tenths; seventh arpeggios and their inversions; octave studies; embellishments; polyphonic playing.

Theoretical Texts: School Credit Piano Course, or The Progressive Series (VII and VIII).

Technical Texts: Mentor Crosse, vol. IV, or Mathews' continued.

Studies: Heller, op. 45. Czerny, op. 299. Lœschhorn, op. 67, 1. Bach, Easy Two-part Inventions. Sonatas: Mozart, No. 1 in C; No. 4 inF. Haydn, No. 5 in C; No. 7 in D.; Beethoven, op. 49, 1 and 2; op. 14, 1 and 2.

Pieces: Chaminade, Air de Ballet, op. 30, 1. Godard, Novelloza, op. 47, 1. Rheinberger, Ballade in G minor. Scharwenka, Staccato Etude, op. 40. Grade 3A and 3B of Progressive Series.

THEORY

COURSE 1. Harmony.

The fundamental principles of musical construction and analysis.

Text: Harmony Book for Beginners (P. W. Orem).

This course is urged upon all Ecclesiastical students. Prerequisite: one year of Piano.

COURSE 2. Harmony.

A more detailed study of musical composition; modulation.

Text: Emery, or Brockhoven.

MUSICAL HISTORY

COURSE 1.

A study of the development of the art of music from the earliest times.

Text: Standard History of Music (J. F. Cooke).

VOCAL

Sight-Reading Course

COURSE 1. 1st semester.

Tonic Sol-fa system is used: Pillar-tones, time-names, modulator voluntanes, solfeggios, division of a pulse into halves, the dominant chord, beating time in two, three, and four pulse measures, silent pulse, quater pulse, the subdominant chord, mental effects, of all degrees of the scale, part songs and rounds, exercises in time and tune, voice training, ear exercises and written tests.

COURSE 2. 2nd semester.

Pitching the keynote from a C tuning fork, expression marks, the pause, chord of the seventh, position chords, the various subdivisions of time, solfeggios for two voices, part songs and rounds, accidentals, extended transition, bridge-tones.

COURSE 3. 1st semester.

The minor modes, the melodic minor form, augmented and diminished intervals, modulation, syncopation, chromatics, compound time.

COURSE 4. 2nd semester.

The staff, rules for finding the third, fifth and octave, the great stave, middle C, translating sol-fa exercises to staff notation, writing music, value of notes, key-signatures, and rules for finding any key-note, accidentals, embellishments.

COURSE 5. Gregorian Chant (Johner). *Both semesters.*

Notation, different church modes, psalmody, antiphons, hymns, the ordinary chants of Mass, the variable Mass chants.

COURSE 6. Vocal Culture (Marzo).

This course has for its object the proper care and development of the voice, and tone production. Drills in scales, arpeggios, embellishments, and intervals furnish the introduction while a series of graded vocalizes constitute the body of the work. Those whose voices require special attention can, at their option, be taught individually at the regular rates for private lessons.

Preparatory Department

Teaching Staff

REV. CLAUDE ENSLEIN, O. S. B., PRINCIPAL
English, Penmanship and Civics

REV. CLEMENT NORDHUS, O. S. B.,
Arithmetic

REV. MALACHY SULLIVAN, O. S. B.,
English and Bible History

REV. EDMUND PUSCH, O. S. B.,
History, Geography and Religion

INTRODUCTORY

A preparatory department covering the last three years of grade-school work, has for many years been in operation at St. Benedict's. This department is made necessary by the fact that many Catholic parents wish to put their boys under the care of the Benedictine Fathers before the boys are prepared to take up high-school work. Applicants for this department should be ready to do sixth grade work.

SCHEDULE OF STUDIES

Major Class	*Periods*	*Minor Class*	*Periods*
Christian Doctrine	2	Christian Doctrine	2
Sacred History	2	Sacred History	2
Grammar and Composition	5	Grammar and Composition	5
Spelling	2	Spelling	4
Reading and Declamation	2	Reading and Declamation	4
Arithmetic	5	Arithmetic	5
U. S. History	2	U. S. History	2
Geography	2	Geography	2
Civics	2	Penmanship	*daily*
Physiology	2		
Penmanship	*daily*		
Total hours	26	*Total hours*	26

OUTLINE OF STUDIES

CHRISTIAN DOCTRINE

Major Class: The Sacraments and the Commandments; Mass Prayers. *Text:* A Catechism of the Catholic Religion (Bishop Fink). *Two periods.*

Minor Class: Prayer and the Apostles Creed. *Text:* A Catechism of the Catholic Religion (Bishop Fink). *Two periods.*

SACRED HISTORY

Major Class: The New Testament (Gilmore). *Two periods.*

Minor Class: The Old Testament. (Gilmore) *Two periods.*

ENGLISH GRAMMAR AND COMPOSITION

Major Class: Repetition of Parts of Speech. Syntax. Analysis and Synthesis. Irregular Verbs. Written and oral exercises, daily. Exercises in Narration and Description. Letter Writing. *Five per.*

Minor Class: Introduction to Grammar. Classes of words. The sentence and its elements. Subdivisions and modifications of the parts of speech. Written and oral exercises, daily. Exercises in Narration and Description. Letter Writing. *Five periods.*

SPELLING

Major Class: Word Lessons (Reid), complete. *Two periods.*

Minor Class: Word Lessons (Reid), parts one and two. *Four periods.*

READING AND DECLAMATION

Major Class: Reading and study of selections.
Text: Catholic National Sixth Reader. *Two periods.*

Minor Class: Reading and study of selections.
Text: Catholic National Fifth Reader. *Four periods.*

ARITHMETIC

Major Class: Decimals, fractions, compound quantities reviewed. Percentage, interest, ratio and proportion, metric measure, etc. Daily written exercises and frequent drills in rapid addition.
Text: Wentworth. *Five periods.*

Minor Class: Addition, subtraction, multiplication, division. Fractions, decimal fractions, factors, measures, multiples, compound quantities, measurements. Daily written exercises. Drills in rapid addition.
Text: Wentworth. *Five periods.*

UNITED STATES HISTORY

Major Class: Essentials of American History (Lawler), complete. *Two per.*

Minor Class: Primary History of the United States (Lawler), complete. *Two periods.*

GEOGRAPHY

Major Class: Barnes' Complete Geography Frequent drawing of maps. *Two periods.*

Minor Class: Roddy Elementary Geography. Frequent drawing of maps. *Two periods.*

CIVICS

Major Class: Necessity of Law, The Home and the Community, Public Health, Education, Protection of Person and Property, Contracts, The Land, Industrial Development, State Government, Development of National Government, the Two Houses of Congress, Powers Denied to Congress and the States, the Courts, Relations between the States, Bill of Rights, Constitution of the United States.
Text: Civics and Citizenship (Arnold). *Two peroids.*

PENMANSHIP

Major Class: Palmer System. Daily drills.

Minor Class: Palmer System. Daily drills.

PHYSIOLOGY

Major Class: Good Health and Good Manners (Ravenbyrn). *Two per.*

Sixty-First

Annual Commencement

Wednesday, June 18, 1919

PROGRAMME

9:30 A.M., Solemn High Mass.....Abbey Church
Celebrant, Rev. Ignatius Stein, O.S.B.; *Deacon*, Rev. Bonaventure Schwinn, O.S.B.; *Sub-deacon*, Rev. Malachy Sullivan, O.S.B.; *Sermon*, Rev. Andrew Green, O.S.B.; *Master of Ceremonies*, Ven. Frater Cuthbert McDonald, O.S.B. *Choirs:* Scholastic and College.

8:30 P.M., CLOSING EXERCISES.....Administration Building

1) Entry of Graduates and Class of 1919
2) Sons of Uncle Sam, March (Band).....McCoy
3) Concert Overture (Band).....Hoffmann
4) Conferring of Degrees and Awarding of Diplomas
5) When Irish Eyes Are Smiling.....Ball
6) Award of Medals for Scholarship
7) Valse Bleue (Band).....Margis
8) Valedictory.....Richard Burns
9) Home, Sweet Home.....College Glee Club
10) Flag Presentation by Class of 1919.....Valerian Berger
11) The New Kingdom, Vocal Solo.....Tours
Martin Breth
12) Leila, Serenata Mexicana (Band).....Chambers
13) Address to Graduates, Rev. B. S. Kelly, of Leavenworth, Kansas
14) General Pershing March (Band).....Vandersloot
15) America,.....Students and Visitors
16) Alma Mater, "Adieu"

Conferring of Degrees and Awarding of Diplomas

THE COLLEGE

Diplomas for the completion of the Junior College were awarded to

Richard Burns
Egbert Hall

THE ACADEMY OF ARTS AND SCIENCES

Diplomas for the completion of the Classical curriculum were awarded to

Martin P. Breth
John M. Miller
Harold W. Smith
Charles A. Kuckelmann
Clarence E. Smith
Adolph J. Stallbaumer
Charles T. Stimac

Diplomas for the completion of the Science curriculum were awarded to

John J. Colgan
Bernard J. Connor
Clarence H. Jacobs

THE ACADEMY OF COMMERCE

The Degree of Master of Accounts was conferred on

Alfred J. Ficker
Julius J. Grassl
William H. Nass
Clarence J. Linnebur
William L. Debbrecht
Frank W. Prosser
Peter A. Rome
John L. Urban

Diplomas for the completion of the Stenographic curriculum were awarded to

Lawrence A. Walter
Daniel J. Sullivan

Honor Roll

Application and Deportment

ST. GREGORY'S HALL

Walter A. Becker, Valerian Berger, Martin P. Breth, Gervase Burke, Richard Burns, Bernard L. Cruise, Leo S. Easterday, John F. Fladung, Wilfrid T. Gress, Egbert Hall, Joseph A. Helget, Anthony M. Kotinek, Charles A. Kuckelmann, James P. McGuire, Wilfrid Mages, John M. Miller, Francis C. Niznick, Daniel O'Shea, Robert E. Ring, Francis S. Rottering, M. Austin Sause, Michael J. Schroll, Alvin B. Schumacher, Daniel F. Schumacher, Adolph J. Stallbaumer, Raphael M. Stein, Vincent A. Stein, Leo B. Sullivan, John P. Turley, Norbert Wavada, J. Leo Wearing, Philip S. Wegmann, Clement T. Weber, James A. Whitman.

ST. ALOYSIUS' HALL

James C. Armstrong, August B. Boecker, George F. Carlton, Louis F. Cline, Mackay C. Coleman, James J. Cowan, Joseph E. Deiss, William J. Dobson, Thomas A. Dorney, Dean Flitch, Raphael D. Gaudreau, Leo W. Graff, Bernard Holbert, John M. Holland, Lester Kahn, Omer B. Kimpler, Frederick H. McDonald, Kenneth L. McDonald, Francis O. McKernan, Marvin S. Orr, Frederick R. Owens, William C. Pemberton, Albert M. Schenk, Edward F. Schwartz, Cyril F. Schwertley, Anthony L. Sherman, Paul J. Sherlock, Jerome J. Staab.

ST. EDWARD'S HALL

Gilbert L. Allen, Patrick E. Berry, Paul L. Bolton, James C. Brady, Morris P. Burns, Ralph V. Byrne, Gerald Carr, Edward W. Clinton, Leo P. Coakley, Francis J. Colgan, John J. Colgan, Bernard J. Connor, Julius F. Corpstein, Isidore J. Coury, Charles A. Creagan, James L. Dalton, Frederick J. Debbrecht, William L. Debbrecht, John L. Dempsey, Clarence E. Dwyer, Alfred J. Ficker, Millard Gilmore, Julius J. Grassl, Joseph A. Grennan, A. Emmett Huff, John F. Klinger, John J. Lacy, Marston J. Linehan, Clarence Linnebur, Urban Linnebur, Joseph P. Loftus, Joseph Mages. John H. Mannion, Hugo Marxer, Spencer L. McKernan, Aloysius R. Morley, James P. Nolan, Leo F. Nusbaum, Richard B. Phayer, Francis W. Prosser, George X. Rambour, Jospeh W. Regnery, Henry F. Riedel, Peter A. Rome, Michael J. Ryan, Leo T. Schwartz, John J. Senofsky, Raymond R. Staab, Edmund Steinauer, Daniel J. Sullivan, Jacob L. Sullivan, Ignatius A. Tuohey, Arnold J. Venjohan, Lawrence A. Walter, Leo E. Whitlock, Donald C. Winn, Eugene A. Wirth, Aloysius E. Wolters, Kenneth P. Woodard, Chester L. Woods.

ST. BEDE'S HALL

Clarence J. Baker, James H. Baker, William A. Beattie, Joachim S. Bissing, Francis J. Crnic, Thomas M. Devlin, John A. Duskie, Francis J. Gray, Thomas W. Green, John P. Gruber, Edward M. Hauser, Anthony M. Heintzelman, John V. Heintzelman, John J. Higgins, George W. Iven, Louis H. Kemmer, Herman P. Lohe, John G. Loncaric, Mathias B. Martin, Charles A. Mangan, Thomas M. Quigley, Lucien J. Senecal, Lyle F. Sheen, Jospeh F. Staudinger, Charles T. Stimac, Edward A. Taylor, Leo A. Taylor, Fred J. Trapp.

Class Awards

The Junior College

Sophomore

DISTINCTIONS—

APOLOGETICS

Valerian Berger, Richard Burns, Egbert Hall, Daniel O'Shea.

GREEK

Gervase Burke, Wilfrid Mages, John J. Higgins.

ORATORY

(*Practice*)

Valerian Berger, Richard Burns, Egbert Hall, George W. Iven, Daniel O'Shea.

(*Theory*)

Valerian Berger, Richard Burns, Egbert Hall, George W. Iven, Daniel O'Shea.

LITERATURE

Valerian Berger, Richard Burns, Egbert Hall, George W. Iven, Daniel O'Shea.

ANALYTICAL GEOMETRY

Harold W. Smith.

Freshman

The GOLD MEDAL for Highest Average was awarded to

WILFRID MAGES

Donor: Rt. Rev. John J. Hennessey, D.D., Wichita, Kansas

DISTINCTIONS—

CHRISTIAN DOCTRINE

Clarence J. Baker, Joachim S. Bissing, Martin P. Breth, Gervase Burke, John A. Duskie, Thomas W. Green, Edward M. Hauser, John J. Higgins, Louis H. Kemmer, Charles A. Kuckelmann, Wilfrid Mages, Harold W. Smith, Norbert Wavada, J. Leo Wearing.

LATIN

Gervase Burke, John A. Duskie, Edward M. Hauser, John J. Higgins, Wilfrid Mages, Philip S. Wegmann.

GREEK

Martin P. Breth, John A. Duskie, Edward M. Hauser, Charles A. Kuckelmann, Norbert Wavada.

RHETORIC

Clarence J. Baker, Martin P. Breth, Joachim S. Bissing, Gervase Burke, John A. Duskie, Thomas W. Green, Edward M. Hauser, John J. Higgins, Louis H. Kemmer, Charles A. Kuckelmann, Wilfrid Mages, Harold W. Smith, Norbert Wavada, J. Leo Wearing.

ELOCUTION

Clarence J. Baker, Joachim S. Bissing, John A. Duskie, Thomas W. Green, Edward M. Hauser, John J. Higgins, Louis H. Kemmer, Charles A. Kuckelmann, Wilfrid Mages, Norbert Wavada, J. Leo Wearing.

ALGEBRA

Gervase Burke, Thomas W. Green, John J. Higgins, Wilfrid Mages, Norbert Wavada, J. Leo Wearing.

PHYSICS

Gervase Burke, John A. Duskie, Louis H. Kemmer, Wilfrid Mages, Norbert Wavada.

The Academy of Arts and Sciences

Fourth Year

THE CLASSICAL CURRICULUM

The GOLD MEDAL for Highest Average was awarded to

CLARENCE E. SMITH

Donor: Rt. Rev. Thomas F. Lillis, D.D., Kansas City, Mo.

THE SCIENCE CURRICULUM

The GOLD MEDAL for Highest Average was awarded to

JOHN J. COLGAN

Donor: Balthasar Brungardt, M.D., Salina, Kansas.

DISTINCTIONS—

CHRISTIAN DOCTRINE

John J. Colgan, Clarence H. Jacobs, John G. Loncaric, Leon M. McNeill, John M. Miller, Francis C. Niznick, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac, Edward A. Taylor, Philip S. Wegmann.

LATIN

Martin P. Breth, Charles A. Kuckelmann, John M. Miller, Clarence E. Smith, Harold W. Smith, Adolph J. Stallbaumer, Charles T. Stimac.

GREEK

John M. Miller, Clarence E. Smith, Harold W. Smith, Adolph J. Stallbaumer, Charles T. Stimac.

RHETORIC

John J. Colgan, John G. Loncaric, Leon M. McNeill, Francis C. Niznick, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac, Edward A. Taylor, Philip S. Wegmann, John M. Miller.

COMPOSITION

John J. Colgan, John G. Loncaric, John M. Miller, Leon M. McNeill, Francis C. Niznick, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac, Edward A. Taylor.

ELOCUTION

John J. Colgan, Bernard J. Connor, John G. Loncaric, Leon M. McNeill, John M. Miller, Francis C. Niznick, Clarence E. Smith, Adolph J. Stallbaumer, Edmund Steinauer, Charles T. Stimac, Edward A. Taylor, Philip S. Wegmann.

TRIGONOMETRY

Paul L. Bolton, John J. Colgan, Leon M. McNeill, Clarence E. Smith, Adolph J. Stallbaumer, Edmund Steinauer, Charles T. Stimac.

MECHANICAL DRAWING

John J. Colgan, Clarence H. Jacobs, Leo B. Jacobs.

SOLID GEOMETRY

Paul L. Bolton, John J. Colgan, Leon M. McNeill, John M. Miller, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac.

ANCIENT HISTORY

John M. Miller, Adolph J. Stallbaumer.

Third Year

THE CLASSICAL CURRICULUM

The GOLD MEDAL for Highest Average was awarded to

M. AUSTIN SAUSE

Donor: Rt. Rev. John Ward, D.D., Leavenworth, Kansas.

THE SCIENCE CURRICULUM

The GOLD MEDAL for Highest Average was awarded to

WILLIAM L. CONSIDINE

Donor: Mr. Thaddeus McDonald, Wichita, Kansas.

DISTINCTIONS—

CHRISTIAN DOCTRINE

James C. Armstrong, Kenneth J. Bacon, Leo P. Coakley, William L.

Considine, Aloysius F. Doman, Leo S. Easterday, John F. Fladung, Anthony Heintzelman, Anthony M. Kotinek, John H. Mannion, Leo Sander, M. Austin Sause, Leo T. Schwartz, Lyle F. Sheen, Raphael M. Stein, Leo B. Sullivan, Leo A. Taylor, Frederick J. Trapp.

LATIN

Anthony M. Kotinek, Leon M. McNeill, Leo Sander, M. Austin Sause, Lyle F. Sheen, Edward A. Taylor.

GREEK

Anthony M. Kotinek, M. Austin Sause, J. Leo Wearing.

RHETORIC

(Theory and Practice)

James C. Armstrong, Leo P. Coakley, William L. Considine, Leo S. Easterday, Anthony M. Kotinek, John H. Mannion, Frederick H. McDonald, Leo Sander, M. Austin Sause, Leo F. Schwartz, Lyle F. Sheen, Leo A. Taylor, Frederick J. Trapp.

ELOCUTION

Leo P. Coakley, William L. Considine, Aloysius F. Doman, John F. Fladung, Anthony Heintzelman, Anthony M. Kotinek, Charles A. Mangan, Frederick H. McDonald, M. Austin Sause, Lyle F. Sheen, Leo A. Taylor.

ALGEBRA

William L. Considine, Anthony M. Kotinek, M. Austin Sause.

PHYSIOLOGY

Aloysius F. Doman, Leo S. Easterday, John F. Fladung, Anthony Heintzelman, Anthony M. Kotinek, John J. Lacy, Leo Sander, M. Austin Sause, Lyle F. Sheen, Raphael M. Stein, Leo B. Sullivan, Leo A. Taylor.

MECHANICAL DRAWING

James C. Armstrong, William L. Considine, Julius F. Corpstein, John H. Mannion.

CIVICS

John J. Colgan, Anthony Heintzelman, Leo S. Easterday, John F. Fladung, Anthony M. Kotinek, Leo Sander, M. Austin Sause, Lyle F. Sheen, Raphael M. Stein, Leo B. Sullivan, Leo A. Taylor.

Second Year

THE CLASSICAL CURRICULUM

The GOLD MEDAL for Highest Average was awarded to

THOMAS M. DEVLIN

Donor: Mr. Joseph Hogan, Corning, Iowa.

The Science Curriculum

The GOLD MEDAL for Highest Average was awarded to

Leo W. Graff

Donor: Mr. Joseph Creviston, St. Joseph, Mo.

DISTINCTIONS—

CHRISTIAN DOCTRINE

James H. Baker, Walter A. Becker, Bernard L. Cruise, Thomas M. Devlin, Leo W. Graff, Francis J. Gray, Wilfrid T. Gress, Joseph A. Helget, Joseph P. Loftus, Herman J. Lohe, Hugo E. Marxer, Henry W. Merwick, Leo F. Nusbaum, Edward M. O'Keefe, Thomas M. Quigley, George X. Rambour, Michael J. Schroll, Cyril F. Schwertley, Lucien J. Senecal, John J. Senofsky, Joseph F. Staudinger, Leo E. Whitlock.

LATIN

James C. Armstrong, James H. Baker, Thomas M. Devlin, Joseph P. Loftus, Leo F. Nusbaum, Lucien J. Senecal, Joseph F. Staudinger, Leo A. Taylor, Leo E. Whitlock, Donald C. Winn.

RHETORIC

(*Theory and Practice*)

James H. Baker, Morris P. Burns, Bernard L. Cruise, Joseph E. Deiss, Thomas M. Devlin, Leo W. Graff, Francis J. Gray, Wilfrid T. Gress, John P. Gruber, Joseph P. Loftus, Herman J. Lohe, Henry W. Merwick, Leo F. Nusbaum, Thomas M. Quigley, Joseph F. Staudinger, Leo E. Whitlock, Donald C. Winn.

ELOCUTION

James H. Baker, Leo W. Graff, Joseph Kavanagh, Joseph P. Loftus, Henry W. Merwick, Leo F. Nusbaum, Thomas M. Quigley, Joseph F. Staudinger.

PLANE GEOMETRY

James H. Baker, Thomas M. Devlin, Leo W. Graff, Joseph P. Loftus, Thomas M. Quigley, Lucien J. Senecal, Joseph F. Staudinger.

MODERN HISTORY

James H. Baker, Bernard L. Cruise, Thomas M. Devlin, John P. Gruber, Leo W. Graff, Francis J. Gray, Joseph A. Helget, Joseph P. Loftus, Henry W. Merwick, Leo F. Nusbaum, Thomas M. Quigley, Cyril F. Schwertley, Lucien J. Senecal, Joseph F. Staudinger, Donald C. Winn.

ZOOLOGY

James H. Baker, Walter A. Becker, Thomas M. Devlin, Leo W. Graff, Francis J. Gray, Joseph P. Loftus, Leo F. Nusbaum, Thomas M. Quigley, Joseph F. Staudinger, J. Leo Wearing.

First Year

The Classical Curriculum

The GOLD MEDAL for Highest Average was awarded to

John P. Turley

Donor: Mr. Patrick McAnany, Kansas City, Kansas.

The Science Curriculum

The GOLD MEDAL for Highest Average was awarded to

Aloysius E. Wolters

Donor: A Friend

DISTINCTIONS—

CHRISTIAN DOCTRINE

William A. Beattie, Peter A. Bendon, George H. Bush, Ralph V. Byrne, Leo E. Clark, Edward W. Clinton, Isidore J. Coury, Joseph E. Deiss, John L. Dempsey, John V. Heintzelman, John F. Klinger, Mathias B. Martin, Alfred J. Mauer, James P. McGuire, Aloysius R. Morley, Gerard J. Nass, Albert F. Nordhus, Marvin S. Orr, Richard B. Phayer, Robert E. Ring, Francis S. Rottering, Albert M. Schenk, Michael J. Scroll, Alvin B. Schumacher, Edward F. Schwartz, Paul J. Sherlock, Vincent A. Stein, John P. Turley, Aloysius E. Wolters, Norbert F. Young.

LATIN

Peter A. Bendon, Ralph V. Byrne, John L. Dempsey, Aloysius F. Doman, Wilfrid T. Gress, Johh P. Gruber, James P. McGuire, Gerard J. Nass, Edward M. O'Keefe, Robert E. Ring, Michael J. Schroll, Cyril F. Schwertley, Vincent A. Stein, John P. Turley, Aloysius E. Wolters.

ENGLISH

William A. Beattie, Peter A. Bendon, George H. Bush, Ralph V. Byrne, Leo E. Clark, Edward W. Clinton, Isidore J. Coury, John L. Dempsey, Thomas A. Dorney, John V. Heintzelman, Omer B. Kimpler, Mathias B. Martin, Alfred J. Mauer, James P. McGuire, Gerard J. Nass, Albert F. Nordhus, Marvin S. Orr, Robert E. Ring, Francis S. Rottering, Albert M. Schenk, Michael J. Schroll, Edward F. Schwartz, Alvin B. Schumacher, Vincent A. Stein, John P. Turley, Aloysius E. Wolters.

COMPOSITION

Peter A. Bendon, George H. Bush, Ralph V. Byrne, Leo E. Clark, Edward W. Clinton, John L. Dempsey, Thomas A. Dorney, Omer B. Kimpler, Mathias B. Martin, James P. McGuire, Gerard J. Nass, Albert F. Nordhus, Marvin S. Orr, Robert E. Ring, Francis S. Rottering, Albert M. Schenk, Michael J. Schroll, Edward F. Schwartz, Paul J. Sherlock, Alvin B. Schumacher, Vincent A. Stein, John P. Turley, Clement T. Weber, Aloysius E. Wolters.

ELOCUTION

William A. Beattie, Peter A. Bendon, George H. Bush, Ralph V. Byrne, Leo E. Clark, Edward W. Clinton, Thomas A. Dorney, John V. Heintzelman, Omer B. Kimpler, Alfred J. Mauer, Kenneth L. McDonald, James P. McGuire, Gerard J. Nass, Albert F. Nordhus, Edward F. Schwartz, Paul J. Sherlock, Vincent A. Stein, John P. Turley, Clement T. Weber, James A Whitman.

ALGEBRA

(*Section A*)

James C. Armstrong, Peter A. Bendon, George H. Bush, Joseph E. Deiss, John L. Dempsey, Kenneth L. McDonald, James P. McGuire,

Gerard J. Nass, Marvin S. Orr, Albert M. Schenk, Michael J. Schroll, Edward F. Schwartz, Vincent A. Stein, John P. Turley, Aloysius E. Wolters.

(*Section B*)

Alfred J. Mauer, James A. Whitman, Norbert F. Young.

PHYSIOGRAPHY

Peter A. Bendon, George H. Bush, Ralph V. Byrne, John V. Heintzelman, Omer B. Kimpler, Mathias B. Martin, James P. McGuire, Frederick H. McDonald, Gerard J. Nass, Albert M. Schenk, John P. Turley, Aloysius E. Wolters.

BOTANY

Peter A. Bendon, Ralph V. Byrne, Mathias B. Martin, Frederick H. McDonald, James P. McGuire, Gerard J. Nass, Albert F. Nordhus, George X. Rambour, Robert E. Ring, Francis S. Rottering, Albert M. Schenk, Vincent A. Stein, John P. Turley, Aloysius E. Wolters.

PENMANSHIP

Leo D. Berry, John M. George, John G. Gruber, John V. Heintzelman, Leo B. Jacobs, Omer B. Kimpler, John F. Klinger, Charles A. Mangan, Mathias B. Martin, Albert M. Schenk, John J. Senofsky, Edward F. Schwartz, Leo A. Taylor, Leo E. Whitlock, Kenneth P. Woodard, Chester L. Woods.

Oratory and Elocution

The GOLD MEDAL for Excellence in Oratory was awarded to

VALERIAN BERGER

Donor: Very Rev. B. S. Kelly, Leavenworth, Kansas

The GOLD MEDAL for Excellence in Elocution was awarded to

CLARENCE J. BAKER

Donor: Rev. H. Schleier, Manilla, Iowa.

Modern Languages

GERMAN

Third Year

Premium: Francis S. Rottering.

Distinguished: Wilfrid T. Gress, John J. Lacy, Albert F. Nordhus, Clement T. Weber.

Second Year

Premium: Joseph F. Staudinger.

Distinguished: Julius F. Corpstein, Leo E. Easterday, Anthony M. Kotinek.

First Year

Premium: Aloysius E. Wolters.

Distinguished: John G. Gruber, Albert M. Schenk, John P. Turley.

SPANISH

Second Year

Premium: William L. Considine.

Distinguished: Clarence J. Baker, Thomas W. Green, John J. Higgins.

First Year

Premium: John G. Loncaric.

Distinguished: James H. Baker, Martin P. Breth, Richard Burns, Bernard L. Cruise, John A. Duskie, John F. Fladung, Leo W. Graff, George W. Iven, Louis H. Kemmer, Joseph P. Loftus, Herman J. Lohe, Leon M. McNeill, Henry W. Merwick, Daniel O'Shea, M. Austin Sause, Lyle F. Sheen, Raphael M. Stein, Edward A Taylor, Leo A. Taylor, Norbert Wavada, Philip S. Wegmann, Donald C. Winn.

FRENCH

Premium: J. Leo Wearing.

Distinguished: Peter A. Bendon, Gervase Burke, Ralph V. Byrne, John J. Colgan, Isidore J. Coury, Thomas M. Devlin, Charles A. Kuckelmann, Wilfrid Mages, Francis C. Niznick, Richard B. Phayer, Leo Sander, Lucien J. Senecal.

The Academy of Commerce

Senior Class

The GOLD MEDAL for Highest Average was awarded to

ALFRED J. FICKER

Donor: Mr. James M. Morley, Severance, Kansas.

DISTINCTIONS—

CHRISTIAN DOCTRINE

James C. Brady, William L. Debbrecht, Alfred J. Ficker, Julius J. Grassl, Clarence Linnebur, William H. Nass, Frank W. Prosser, Joseph W. Regnery, Peter A. Rome, Raymond R. Staab, Daniel J. Sullivan, Lawrence A. Walter, Chester L. Woods.

BOOKKEEPING

Gerald Carr, Alfred J. Ficker, William H. Nass, Frank W. Prosser.

LAW

James C. Brady, Leo Dowling, Alfred J. Ficker, Julius J. Grassl, William H. Nass, Frank W. Prosser, Peter A. Rome.

ARITHMETIC

Alfred J. Ficker, William H. Nass.

CIVICS

Alfred J. Ficker, Julius J. Grassl, Peter A. Rome.

ENGLISH

James C. Brady, Alfred J. Ficker, Julius J. Grassl, William H. Nass, Frank W. Prosser, Joseph W. Regnery, Peter A. Rome.

COMPOSITION

James C. Brady, Alfred J. Ficker, Julius J. Grassl, William H. Nass, Joseph W. Regnery, Peter A. Rome, Daniel J. Sullivan, Lawrence A. Walter.

PENMANSHIP

James C. Brady, Gerald Carr, William L. Debbrecht, Alfred J. Ficker, Julius J. Grassl, Joseph A. Grennan, Clarence Linnebur, William H. Nass, Frank W. Prosser, Joseph W. Regnery, Peter A. Rome, Raymond R. Staab, Daniel J. Sullivan, Lawrence A. Walter, Chester L. Woods.

TYPEWRITING

James C. Brady, Gerald Carr, William L. Debbrecht, Jospeh A. Grennan, Clarence Linnebur, William H. Nass, Frank W. Prosser, Peter A. Rome, Raymond R. Staab, Chester L. Woods.

Junior Class

The GOLD MEDAL for Highest Average was awarded to

IGNATIUS A. TUOHEY

Donor: Mr. Patrick Doran, Salt Lake City, Utah.

DISTINCTIONS—

ARITHMETIC

August B. Boecker, Mackay C. Coleman, James L. Dalton, Frederick J. Debbrecht, Clarence E. Dwyer, Millard Gilmore, A. Emmett Huff, Joseph Mages, Francis O. McKernan, Spencer L. McKernan, John C. McLaughlin, Mathias Molitor, Donatus J. Palen, William C. Pemberton, Joseph W. Regnery, Michael J. Ryan, Daniel F. Schumacher, Jacob L. Sullivan, Ignatius A. Tuohey, Eugene A. Wirth.

BOOKKEEPING

August B. Boecker, Mackay C. Coleman, Charles A. Creagan, James L. Dalton, Frederick J. Debbrecht, Clarence E. Dwyer, Joseph Mages, Spencer L. McKernan, Mathias Molitor, Donatus J. Palen, Henry F. Riedel, Daniel F. Schumacher, Ignatius A. Tuohey.

CATECHISM

August B. Boecker, Mackay C. Coleman, James J. Cowan, Charles A. Creagan, James L. Dalton, Frederick J. Debbrecht, Clarence E. Dwyer, Louis M, Gilmore. James B. Grennan, A. Emmett Huff, Urban Linnebur, Joseph Mages, Francis O. McKernan, Spencer L. McKernan, John C. McLaughlin, Mathias Molitor, Donatus J. Palen, Michael J. Ryan, Daniel

F. Schumacher, Paul J. Stein, Jacob L. Sullivan, Ignatius A. Tuohey, Eugene A. Wirth.

COMPOSITION

August B. Boecker, Mackay C. Coleman, Charles A. Creagan, James L. Dalton, Frederick J. Debbrecht, Clarence E. Dwyer, Millard Gilmore, Joseph Mages, Spencer L. McKernan, John C. McLaughlin, Donatus J. Palen, Henry F. Riedel, Michael J. Ryan, Daniel F. Schumacher, Jacob L. Sullivan, Ignatius A. Tuohey.

ENGLISH

August B. Boecker, Mackay C. Coleman, James L. Dalton, Frederick J. Debbrecht, Joseph Mages, Francis O. McKernan, Spencer L. McKernan, John C. McLaughlin, Mathias Molitor, Daniel F. Schumacher, Jacob L. Sullivan, Ignatius A. Tuohey.

PENMANSHIP

August B. Boecker, Mackay C. Coleman, Charles A. Creagan, James L. Dalton, Frederick J. Debbrecht, Raphael D. Gaudreau, James B. Grennan, A. Emmett Huff, Spencer L. McKernan, John C. McLaughlin, Mathias Molitor, Donatus J. Palen, William C. Pemberton, Henry F. Riedel, Michael J. Ryan, Daniel F. Schumacher, Jacob L. Sullivan Ignatius A. Tuohey.

SACRED HISTORY

August B. Boecker, Mackay C. Coleman, James L. Cowan, Charles A. Creagan James L. Dalton, Frederick J. Debbreht, Raphael D. Gaudreau, Millard Gilmore, James B. Grennan, A. Emmett Huff, Urban Linnebur, Joseph Mages, Francis O. McKernan, Spencer L. McKernan, John C. McLaughlin, Mathias Molitor, Henry F. Riedel, Michael J. Ryan, Daniel F. Schumacher, Paul J. Stein, Jacob L. Sullivan, Ignatius A. Tuohey, Eugene A. Wirth.

SPELLING

Gilbert L. Allen, August B. Boecker, Mackay C. Coleman, James J. Cowan, James L. Dalton, Frederick J. Debbrecht, Clarence E. Dwyer, Raphael D. Gaudreau, Millard Gilmore, Joseph Mages, Francis O. McKernan, Spencer L. McKernan, John C. McLaughlin, Mathias Molitor, Leonard G. O'Neill, Donatus J. Palen, William C. Pemberton, Henry F. Riedel, Michael J. Ryan, Daniel F. Schumacher, Paul J. Stein, Jacob L. Sullivan, Ignatius A. Tuohey.

TYPEWRITING

Frederick J. Debbrecht, Millard Gilmore, Joseph Mages, Francis O. McKernan, Spencer L. McKernan, John C. McLaughlin, Mathias Molitor, Donatus J. Palen, Peter A. Rome, Jacob L. Sullivan, Ignatius A. Tuohey.

Stenographic Course

CORRESPONDENCE

Daniel J. Sullivan, Lawrence A. Walter.

ENGLISH

Daniel J. Sullivan, Lawrence A. Walter.

SHORTHAND

Daniel J. Sullivan, Lawrence A. Walter.

TYPEWRITING

Daniel J. Sullivan, Lawrence A. Walter.

Preparatory Department

PENMANSHIP

Major Class

Premium: Jerome J. Staab.

Distinguished: George F. Carlton, John J. Davis, Aloysius W. Doman, Dean Flitch, Anthony L. Sherman, John L. Sims, Arnold J. Venjohan, George W. Webb, Walter J. Bollin.

Minor Class

Premium: Daniel C. Sullivan.

Distinguished: William J. Dobson, Bernard Holbert, Frederick R. Owens.

GRAMMAR

Major Class

Premium: Anthony L. Sherman.

Distinguished: Aloysius W. Doman.

COMPOSITION

Major Class

Premium: John J. Davis.

Distinguished: Aloysius W. Doman, Dean Flitch, Anthony L. Sherman, Arnold J. Venjohan, George W. Webb, Walter J. Bollin.

Minor Class

Distinguished: Bernard Holbert, Daniel C. Sullivan.

ARITHMETIC

Distinguished:

William A. Beattie, George F. Carlton, Louis F. Cline, Aloysius W. Doman, Dean Flitch, Harrington E. Jacobs, Lester Kahn, Frederick R. Owens, John L. Sims, Arnold J. Venjohan, James A. Whitman.

CHRISTIAN DOCTRINE

Distinguished:

Walter J. Bollin, George F. Carlton, Aloysius W. Doman, Anthony L. Sherman, Arnold J. Venjohan.

SACRED HISTORY

Major Class

Premium: Aloysius W. Doman.

Minor Class

Premium: David M. Creagan.

UNITED STATES HISTORY

Major Class

Premium: Anthony L. Sherman.

GEOGRAPHY

Major Class

Premium: Aloysius W. Doman.

READING

Major Class

Premium: Dean Flitch.

Minor Class

Premium: Frederick R. Owens.

SPELLING

Major Class

Premium: John L. Davis.

Minor Class

Premium: Arnold J. Venjohan.

Department of Music

VOCAL

Third Class

Distinguished: Joachim S. Bissing, Leo P. Coakley, Frank A. George, Edward M. Hauser, John J. Higgins, Louis H. Kemmer, John J. Lacy, Joseph P. Loftus, John H. Mannion, Leon M. McNeill, Charles T. Stimac, Edward A. Taylor.

Second Class

Distinguished: William A. Beattie, Aloysius F. Doman, Leo B. Jacobs, Lester Kahn, John G. Loncaric, Leo T. Schwartz, Lucien J. Senecal, Joseph F. Staudinger, Leo A. Taylor.

Gregorian Class

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Alumni Association

The Alumni Association of St. Benedict's College was organized in 1898 to serve as a bond of union among the sons of St. Benedict's. The Association has grown in numbers. The enthusiastic reunions held at stated times serve to keep alive old friendships, and promote a real interest in the success and the progress of both Alumni and College.

This awakening of interest has been fruitful in much good. The Alumni have undertaken the laudable work of directing the attention of the student world towards their Alma Mater. And that they might further this project all the more effectively they have planned to errect a grand memorial in honor of the Rt. Rev. Innocent Wolf, O.S.B., President of the College.

The Memorial will be known as Wolf Hall. The object of the Hall is to provide for the increasing number of students suitable and adequate gymnasium and auditorium facilities. The pre-war estimate of the structure was $50,000.

The old students are facing the task nobly; but it is a giant work. They have made, and are making, generous sacrifices, in order that one of the most beloved leaders in religion and education in the West should be fittingly remembered.

Nothing would be more fitting than that this great work should be completed this year—the year of peace. The final call will find every Alumnus ready to make the desired effort that will make the undertaking a worthy achievement.

In the furthering of this fund the Alumni enlist the aid of the friends of St. Benedict's.

The Officers

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Father Director, ... Treasurer
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Patrick Hayes, Atchison, ... Secretary
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Acknowledgments

The College authorities wish to express their grateful acknowledgment of contributions to the Library and the Museum to the following:

Very Rev. M. Heitz, D.D., Beloit, Kansas, ten volumes.

Rev. A. Dornseifer, Kansas City, Kansas, *Abrege de la Doctrine Chretienne* (*1656*).

Rev. R. Nolan, San Antonio, Texas: Ornamental knife made of the horn of the carabao, or water buffalo, of the Philippine Islands (courtesy of Rev. F. Stindel).

Rev. Philip Williams, O.S.B., Del Mar, California: Life mask of Abraham Lincoln; embroidered stole from France; specimen of leaves, wood, and cone of the rare Torrey pine of California.

Rev. Gregory Neumayer, O.S.B., Seneca, Kansas: Specimen of rope sponge.

Mr. M. Noll, Atchison: Specimens of resinous gums; botanical specimen; loan of valuable materia medica collection comprising some three-hundred specimens.

Mrs. I. Garlow, W. Palm Beach, Florida: Cocoanut in the husk from West Palm Beach, Florida.

Mr. W. W. Van Liew, Atchison: Specimens of native woods; old pioneer powder-horn; Japanese carved cane.

Mr. John Cash, Bendena, Kansas: Specimens of zinc ores from Joplin, Mo.

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A Friend: Specimens of flowers and rocks from California.

Valerian Berger: Concretion; stone arrow-heads from Arkansas.

Frank George: Sample of crushed zinc ore; fossil brachio-pod shell; souvenirs of Pan-American Exposition.

Morris Burns: Snake rattles; nest of phoebe.

A Friend: Rare Philippine land shells.

William Beattie: Specimen of mistletoe from Oklahoma.

John Turley: two sea shells.

Gerard Nass: Specimen of smokeless powder.

A Friend: Fossil leaves from the Dakota Cretaceous of central Kansas.

Alfred Mauer: one volume.

Albert Nordhus: Various pamphlets.

The Smithsonian Institution, U. S. National Museum, U. S. Department of Agriculture, and various other federal departments, for various current publications.

Kansas State Board of Agriculture, and other state departments, for current publications.

List of Students

Adam, Robert, *1st Year*,.....Kansas
Aldrete, Louis, *1st Year*,.....Mexico
Aldrete, William, *1st Year*,.....Mexico
Allen, Gilbert, *1st Year*,.....Kansas
Allen, James C., *1st Year*,.....Kansas
Armstrong, James C., *2nd Year*,.....Kansas

Bacon, Kenneth J., *2nd Year*,.....Kansas
Baker, Clarence J., *Freshman*,.....Kansas
Baker, James H., *2nd Year*,.....Missouri
Beattie, William A., *1st Year*,.....Oklahoma
Becker, George E., *1st Year*,.....Kansas
Becker, Walter A., *2nd Year*,.....Kansas
Bendon, Peter A., *1st Year*,.....Iowa
Berger, Valerian, *Sophomore*,.....Kansas
Berry, Leo D., *2nd Year*,.....Kansas
Berry, Patrick E., *2nd Year*,.....Kansas
Bissing, Joachim S., *Freshman*,.....Kansas
Boecker, August B., *1st Year*,.....Kansas
Bolejack, Thomas D., *3rd Year*,.....Nebraska
Bollin ,Walter J., *Preparatory*,.....Kansas
Bolton, Paul L., *4th Year*,.....Kansas
Brady, James C., *2nd Year*,.....Kansas
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Burgan, Edmund, *2nd Year*,.....Kansas
Burke, Gervase, *Freshman*,.....Kansas
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Burns, Morris P., *2nd Year*,.....Kansas
Burns, Richard, *Sophomore*,.....Kansas
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Byrne, Ralph V., *1st Year*,.....Kansas

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Carr, Gerald, *2nd Year*,.....Kansas
Carroll, John J., *1st Year*,.....Missouri
Carroll, Theodore O., *1st Year*,.....Kansas
Casey, Leo P., *1st Year*,.....Kansas
Clark, Leo E., *1st Year*.....Kansas
Cline, Louis T., *Preparatory*,.....Kansas
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Colgan, Daniel O., *1st Year*,.....Kansas
Colgan, Francis J., *1st Year*,.....Kansas
Colgan, John J., *4th Year*,.....Kansas
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Courtney, William J., *1st Year*,.....Missouri
Coury, Isidore J., *1st Year*,.....New Mexico
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Doman, Aloysius W., *Preparatory*,.....Kansas
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Dunn, Reginald G., *Preparatory*,.....Missouri
Duskie, John A., *Freshman*,.....Kansas
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Easterday, Leo S., *3rd Year*,.....Kansas
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Fern, Francis A., *1st Year*,.....Kansas
Ficker, Alfred J., *2nd Year*,.....Kansas
Fladung, John F., *3rd Year*,.....Colorado
Flitch, Dean, *Preparatory*,.....Kansas
Flynn, John F., *Preparatory*,.....Kansas
Flynn, Thomas M., *Freshman*,.....Kansas
Fox, Rev. Romuald, O.S.B., A.B.'18 *3rd Theology*,.....Kansas

Gampper, John C., *1st Year*,.....Kansas
Gaudreau, Raphael D., *1st Year*,.....Kansas
Gehling, Michael J., *Preparatory*,.....Nebraska
Gellhaus, Ven. Fr. Victor, O.S.B., A.B.'18 *1st Theology*,.....Kansas
George, Francis A., *1st Year*,.....Missouri
George, John M., *1st Year*,.....Missouri
Gilmore, Louis M., *1st Year*,.....Kansas
Glenn, Joseph S., *1st Year*,.....Kansas

Gorges, Mathias M., *2nd Year*,.....Kansas
Graff, Leo W., *2nd Year*,.....Kansas
Graham, James R., *1st Year*,.....Missouri
Graham, Virgil T., *2nd Year*,.....Kansas
Grassl, Julius J., *2nd Year*,.....Kansas
Gray, Francis J., *2nd Year*,.....Missouri
Green, Clifford L., *1st Year*,.....Kansas
Green, Thomas W., *Freshman*,.....Kansas
Grennan, James B., *1st Year*,.....Kansas
Grennan, Jopseh A., *2nd Year*,.....Kansas
Gress, Wilfrid T., *2nd Year*,.....Kansas
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Hanlon, John E , *1st Year*,.....Nebraska
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Holbert, Bernard, *Preparatory*,.....Kansas
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Huff, A. Emmett, *1st Year*,,.....Nebraska

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Jacobs, Leo B., *4th Year*,.....Kansas
Jacobs, Harrington, *Preparatory*,.....Illinois

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Keene, Lincoln C., *Preparatory*,.....Missouri
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Kemmer, Louis H., *Freshman*,.....Missouri
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Langan, James L., *1st Year*,.....Kansas
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Linnebur, Urban, *1st Year*,.....Kansas
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Sheen, Lyle F., *3rd Year*,.....Missouri
Sherlock, Paul J., *1st Year*,.....Missouri
Sherman, Anthony L., *Preparatory*,.....Kansas
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Sims, John L., *Preparatory*,.....Kansas
Smith, Clarence E., *4th Year*,.....Kansas
Smith, Harold W., *4th Year*,.....Kansas
Sponsel, Raymond M., *Preparatory*,.....Kansas
Staab, Jerome J., *Preparatory*,.....Kansas
Staab, Raymond R., *2nd Year*,.....Kansas
Stallbaumer, Adolph J., *4th Year*,.....Kansas
Stallbaumer, Rev. Adrian, O.S.B., A.B, A.M.'19, *4th Theology*, *St. John's University, Collegeville, Minn.* Kansas
Stallbaumer, Ven. Fr. Virgil, O.S.B., *Junior*,.....Kansas
Staudinger, Joseph F., *2nd Year*,.....Kansas
Steil, Wilfrid M., *1st Year*,.....Oklahoma
Stein, Paul J., *1st Year*,.....Kansas
Stein, Raphael M., *3rd Year*,.....Kansas
Stein, Vincent A., *1st Year*,.....Kansas
Steinauer, Edmund, *4th Year*,.....Nebraska
Stimac, Charles T., *4th Year*,.....Kansas
Sullivan, Daniel C., *Preparatory*,.....Missouri
Sullivan, Daniel J., *2nd Year*,.....Kansas

Sullivan, Jacob L., *1st Year*,.....Iowa
Sullivan, Leo B., *3rd Year*,.....Kansas

Taylor, Edward A., *3rd Year*,.....Kansas
Taylor, Leo A., *2nd Year*,.....Kansas
Thyfault, William D., *1st Year*,.....Kansas
Thomson, Lawrence J., *1st Year*,.....Missouri
Trapp, Frederick J., *3rd Year*,.....Missouri
Trompeter, Richard O., *1st Year*,.....Kansas
Tuohey, Ignatius, A., *1st Year*,.....Kansas
Turley, John P., *1st Year*,.....Nebraska

Urban, John L., *1st Year*,.....Kansas

Venjohan, Arnold J., *Preparatory*,.....Kansas
Walter, Lawrence A., *2nd Year*,.....Kansas
Wavada, Norbert, *Freshman*,.....Kansas
Wearing, J. Leo, *Freshman*,.....Kansas
Webb, George W., *Preparatory*,.....Kansas
Weber, Clement T., *1st Year*,.....Kansas
Weber, John, *3rd Year*,.....Kansas
Wegmann, Philip S., *Freshman*,.....Missouri
Werner, Hugo W., *1st Year*,.....Kansas
Werner, Leo J., *1st Year*,.....Kansas
Whitlock, Leo E., *2nd Year*,.....Kansas
Whitman, James A., *1st Year*,.....Kansas
Wilson, Delmar C., *Preparatory*,.....Missouri
Winn, Donald C., *2nd Year*,.....Missouri
Wirth, Eugene A., *1st Year*,.....Nebraska
Wolters, Aloysius E., *1st Year*,.....Kansas
Woodard, Kenneth P., *1st Year*,.....Oklahoma
Woods, Chester L., *2nd Year*,.....Kansas
Worland, Bernard C., *Preparatory*,.....Colorado

Young, Norbert F., *1st Year*,.....Kansas
Youngers, William F., *1st Year*,.....Kansas

Mt. St. Scholastica's Academy

This ACADEMY is delightfully situated in the suburbs of Atchison, two miles south of St. Benedict's College. The model buildings tower from a beautiful eminence and command a most extensive view of the Missouri River and surrounding country. It were indeed a difficult task to find a more ideal location. The situation gives the seclusion so desirable in an educational institution, and combines every real advantage of the city with the beauty, freedom and healthfulness of country life.

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References are required from all persons unknown to the institution.

Address all communications to

THE DIRECTRESS,
Mt. St. Scholastica's Academy,
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St. Benedict's College

Atchison, Kansas

School of Theology
For Students of the Order
College of Arts and Sciences
Academy of Arts and Sciences
Academy of Commerce
Department of Music
Preparatory Department

Registration Date:
Tuesday, September 9, 1919